

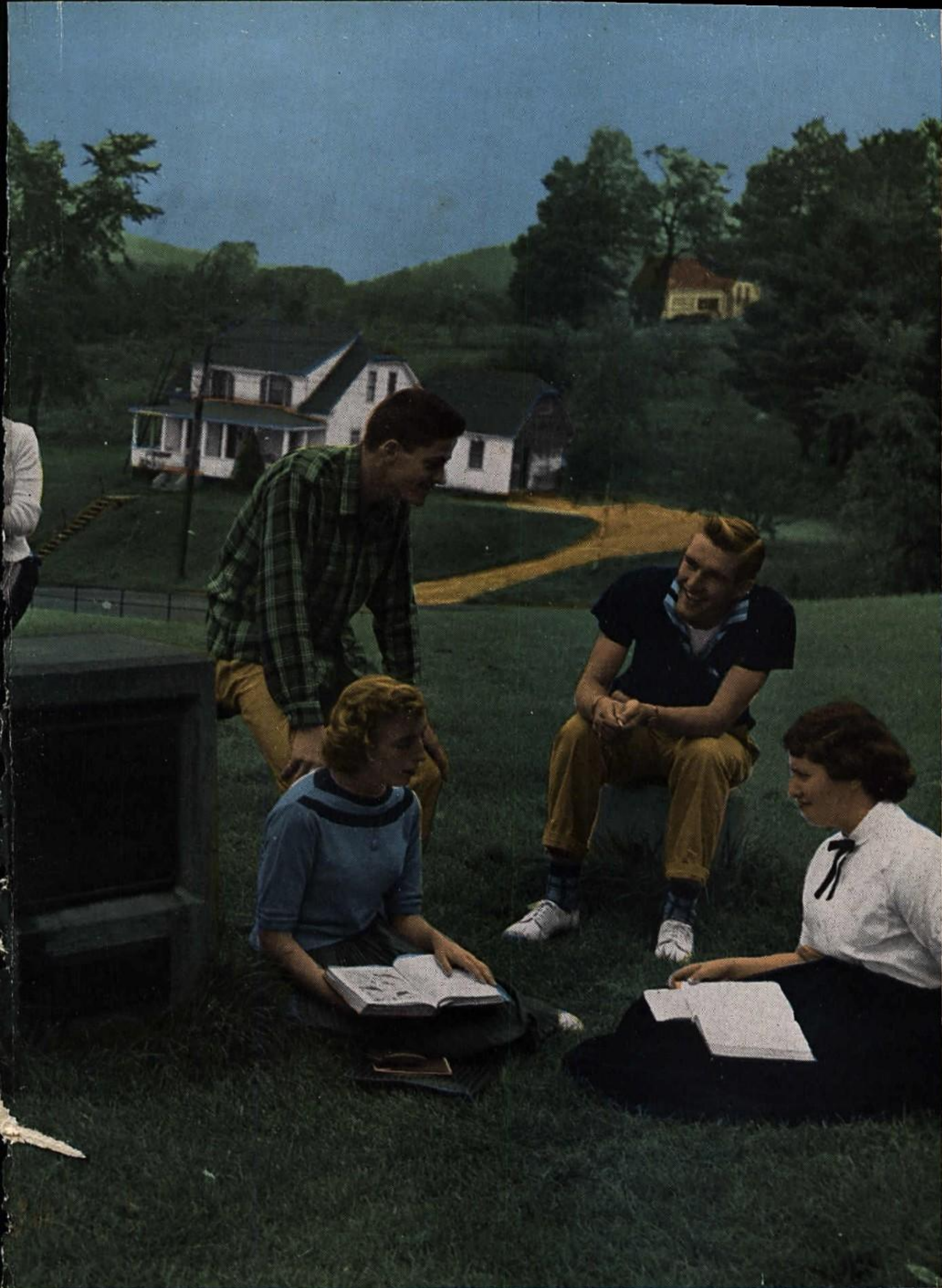


Banner

1957



Finally, young strangers, will



you beat swords into plowshares?

THE BANNER

YOUNG STRANGERS

EDITION

1957



Vol. LVII

Published by

Livermore Falls High School

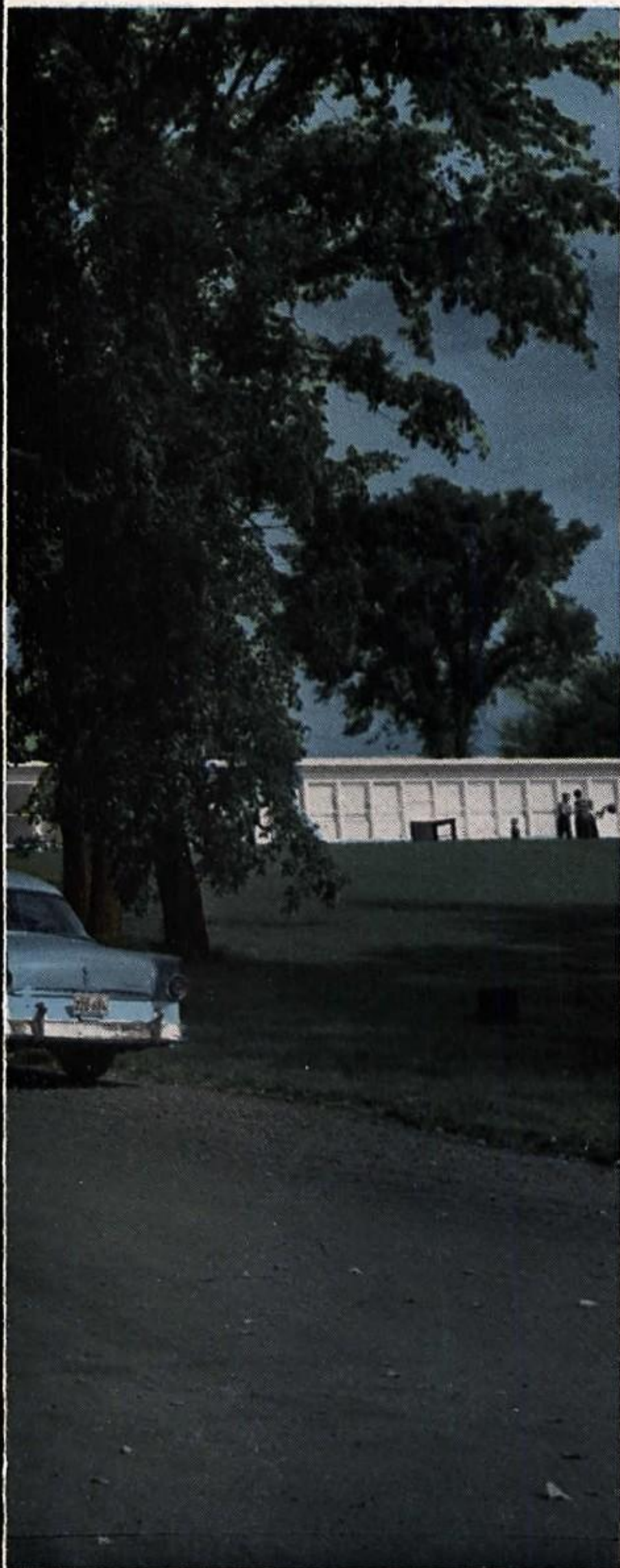


LIVERMORE FALLS, MAINE



On a September afternoon—L.F.H.S. dismissal scene.

Looking two ways to the ends of



All I can give you now is broken-faced gargoyles.
 All I can give you now is a double gorilla head with
 two fish mouths and four eagle eyes hooked on a
 street wall, spouting water and looking two ways to
 the ends of the street for the new people, the Young
 Strangers, coming, coming, always coming.

From "Broken Faced Gargoyles"
 by Carl Sandburg

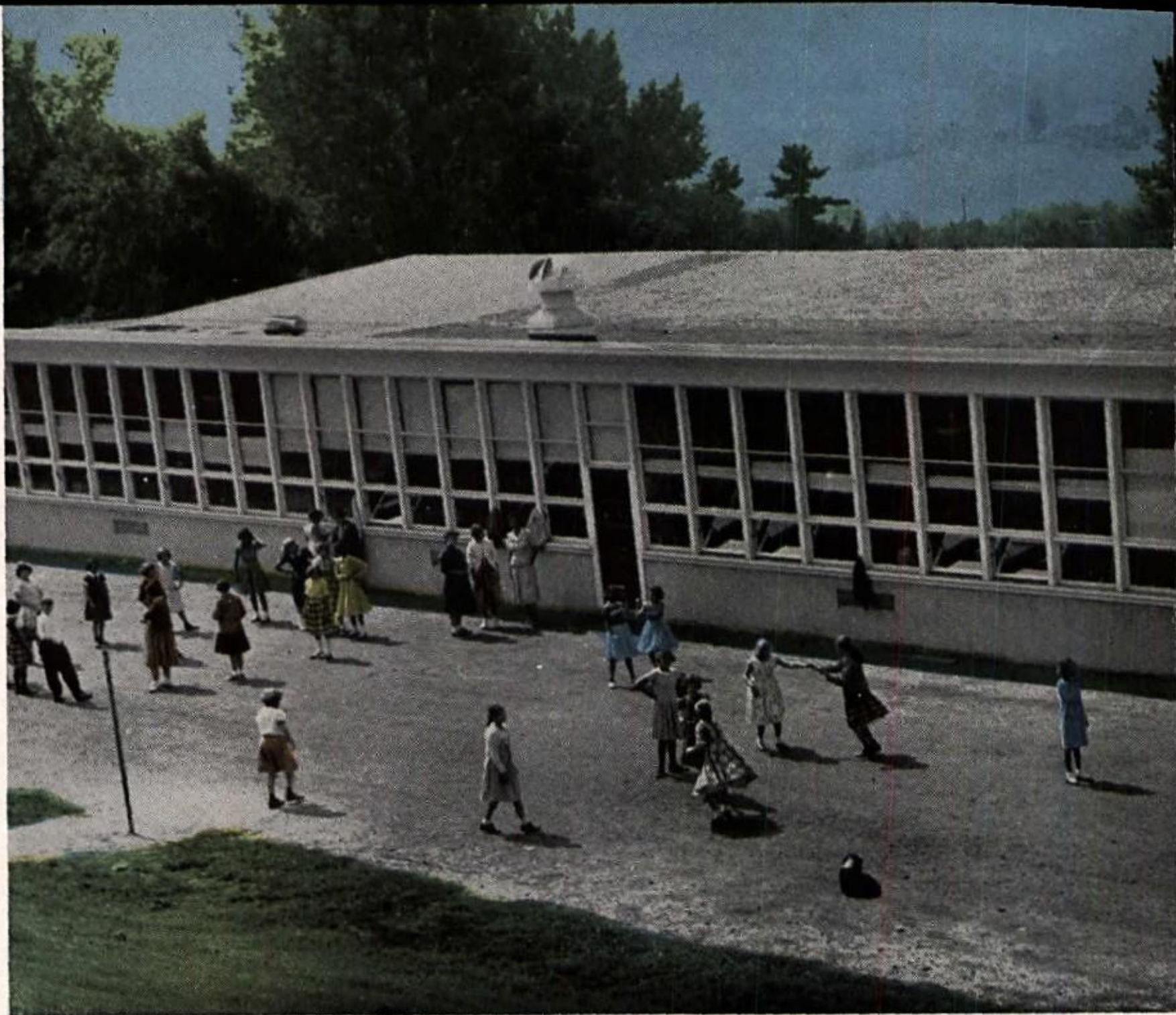
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Summer vacation for the high school with fabled
 Moose Hill in the background.



the street for



Happy Recess Play In



YOUNG STRANGERS LOOK AT THE WORLD

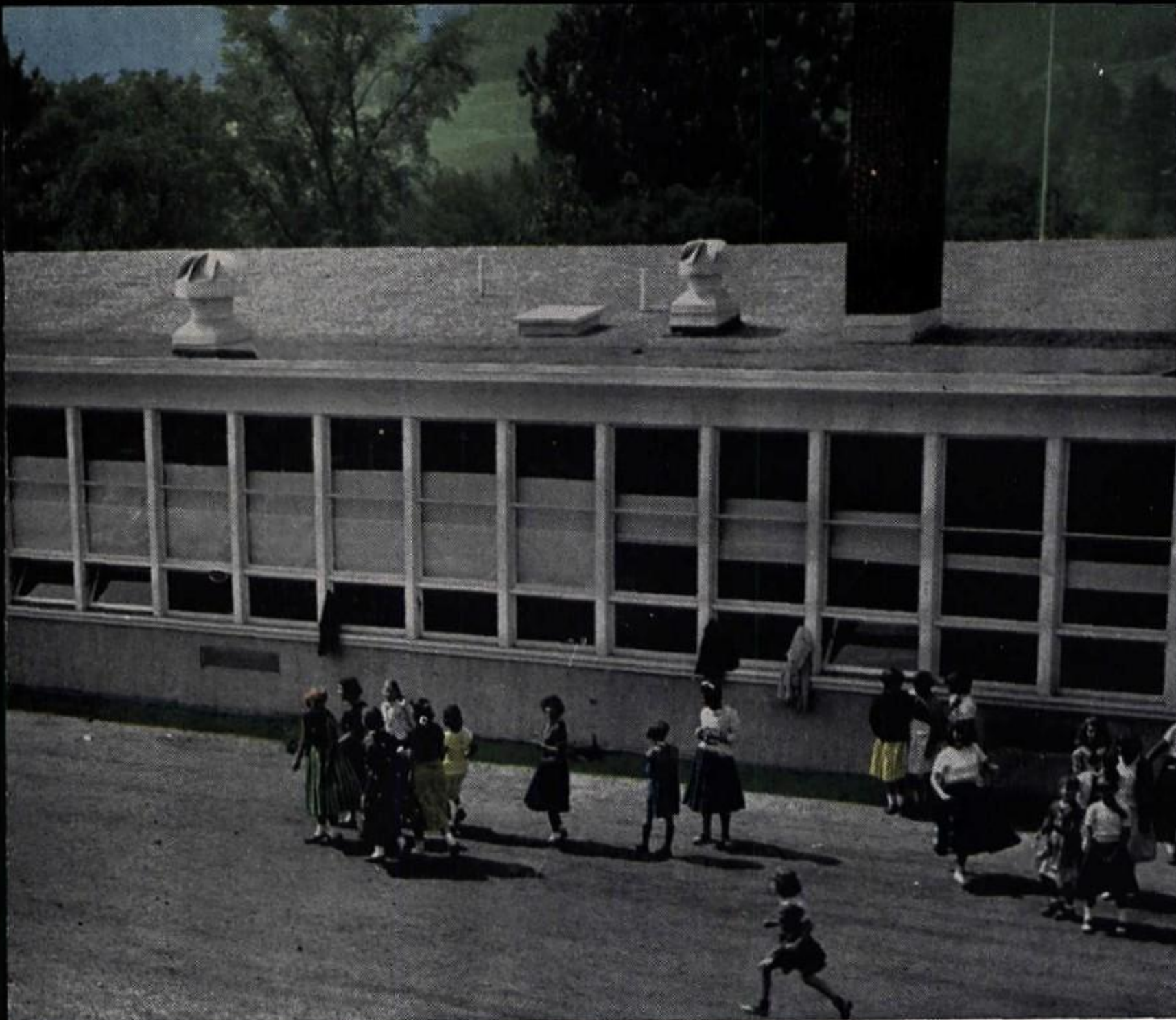
Facing a rosy future is always one of the most interesting pastimes, for both young and old. Thrilling events await the present generation of students if one can believe the modern forecasters.

Shall we in future years become airborne, a nation and world of aerial commuters, shoppers, and tourists, each person with his own private plane and domestic hangar? Shall we be able to see and talk with friends at any time, anywhere, on the globe? May we even communicate with strangers in outer space when space ship travel becomes a reality? Will the glass house be for every man the veriest commonplace, a sensational realization of a Cinderella "glass slipper" dream? Clothing, dust repellent, and cleaned electronically? Foods, cooked in a matter of seconds, in cold ovens of course!! TV classes, which would provide supplementary instruction for young and old?

A LESSON IN GEOGRAPHY

Denise Paquette, Diane Dow, Raymond Cloutier, Stanley Laurinaitis, Molly Gile, left to right.

the new people, the young strangers,



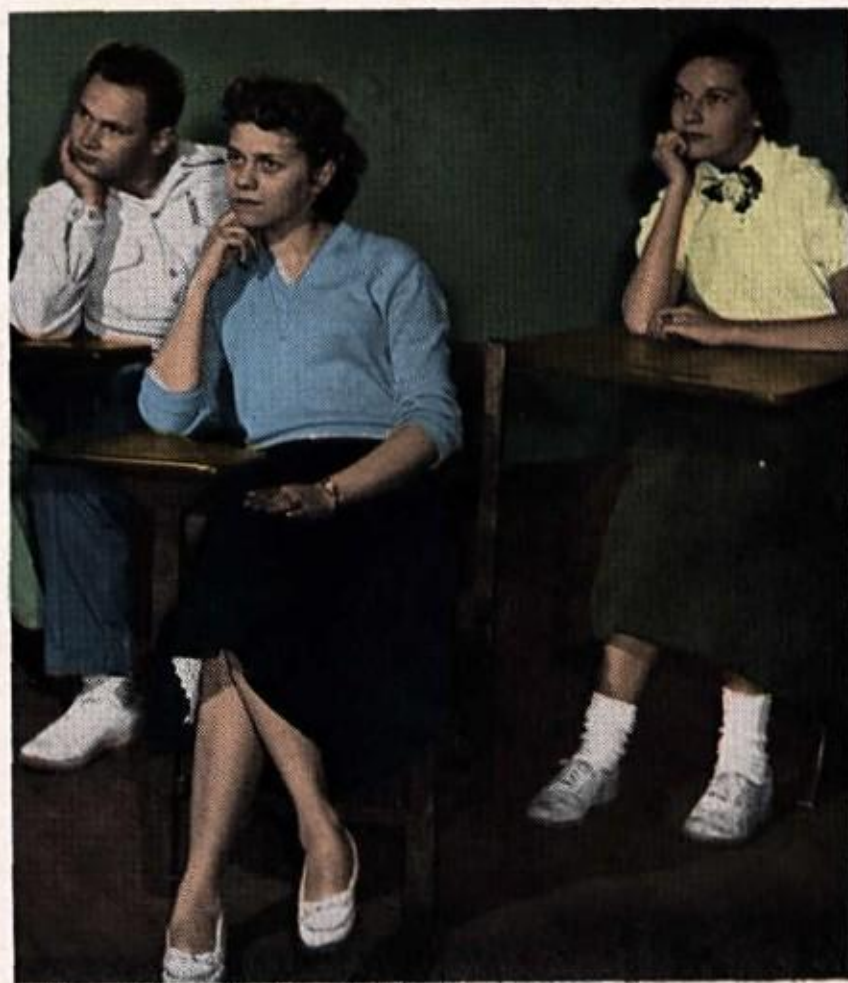
Grammar School Yard.

AND SENIORS DREAM DREAMS

But will the push button era relieve you of all problems? The stern and rigorous law of competition will still prevail for those who climb to the top. Be sure of it! High school students will continue to face such problems as "What am I going to do in the future? What courses are better to take for this occupation? Shall I be of service to the world, or think only of myself and personal advantages? How can I develop myself in wisdom, so that I may help in solving the world's great troubles? Questions of education, segregation, peace, and justice for all—shall I be an asset to the world in my work or only the passive "Let George do it" type of personality? Can I face the sacrifices necessary to develop my talents to the most complete capacity?"

DAY DREAMS

In pensive mood Everett Sanborn, Ella Mae Gordon, and Claire Gervais, left to right, see roscate visions of the future.



coming, coming, always coming;

summer, winter, autumn, they come,



Luxuriant foliage and West Side fields as seen from high school roof looking southwest.

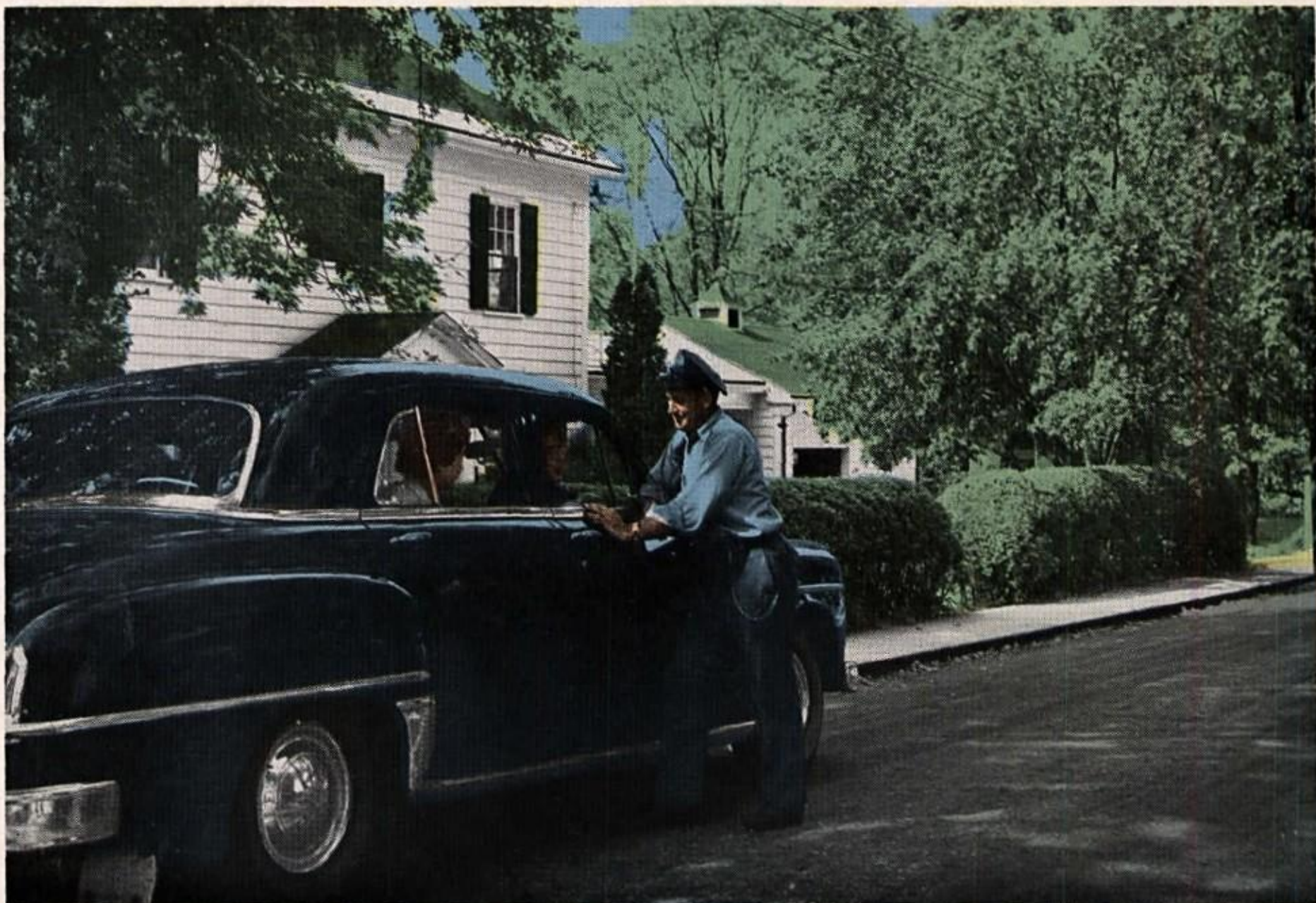
Return to school after winter noon hour.



an endless procession of young strangers,

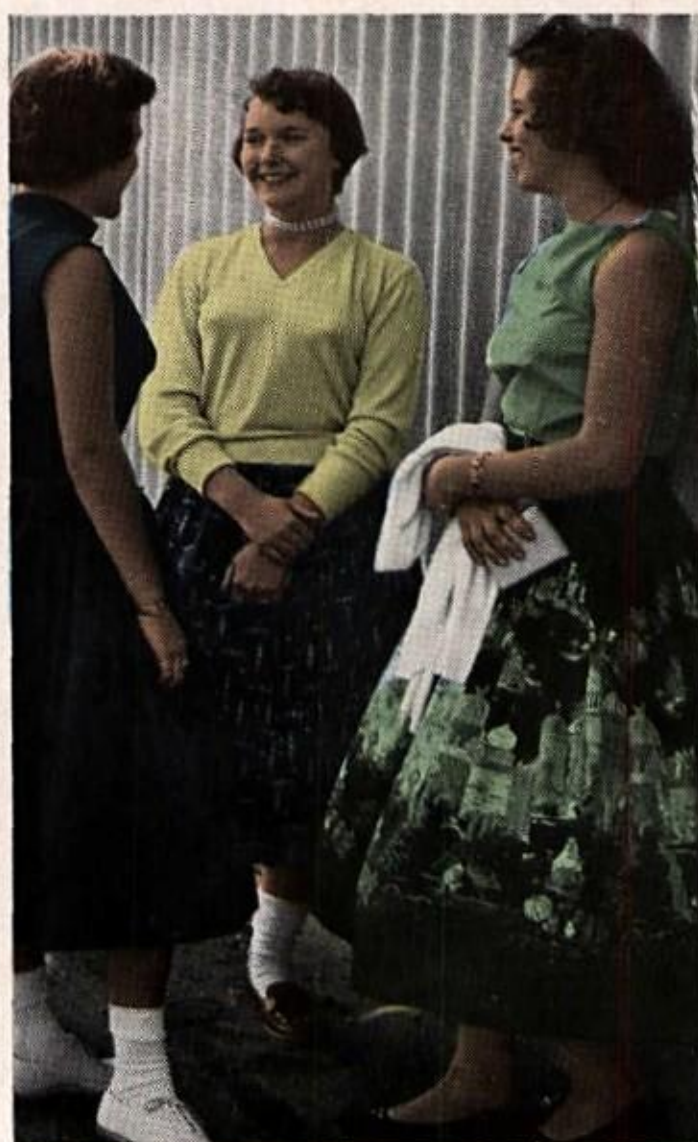


Sun worshippers gather on an autumn noonday at the railing by the grammar school cafeteria. At railing, left to right, Ann Pratt, Lorry Brown, Jane Adams, Pam Deshaies, Elaine Goulet, Adele Labbe, Pauline Collins; below, John Moore, Susan Rowe, Carole Cote, Elaine Rea, Louise Filteau, Bernard Boucher.



THE FRIENDLY POSTMAN. Charles Dow stops to chat with Banner editors who are en route to scenes of interest for the yearbook cameraman.

BEFORE AFTERNOON SESSION. Left to right, Jane Adams, Ann Pratt, June Gay while away a few minutes waiting for school doors to open.



happily confident in



neighborly community,

AFTER LUNCH CHAT. Left to right, Carole Cote, Adele Labbe, Sandra Cote, enjoy an amusing story at the entrance to the lobby.

SCHOOL TRAFFIC. Officer George Dutille directs school dismissal traffic at the busy intersection of Park, Sewall, and Cedar Streets.

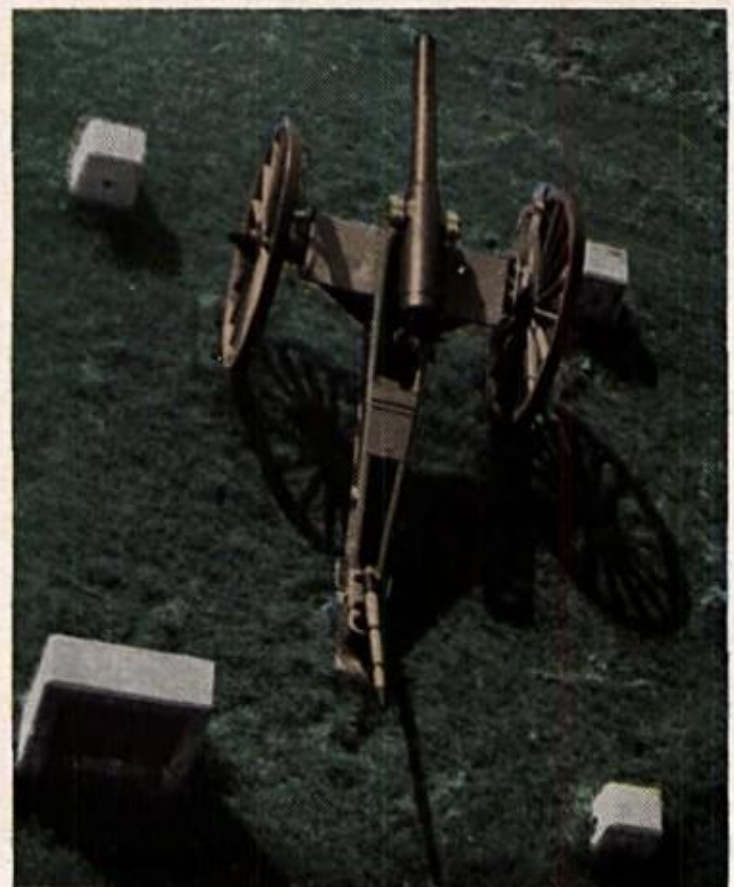




surrounded by symbols of power, a

A bird's-eye view of the Androscoggin Valley may be had from the high school roof. Looking northwest one may see near the flagpole the pulp pile of the lower I. P. Mill. Up river the smokestack of the Otis Mill is apparent (upper picture).

On the front lawn is shown the familiar cannon whose muzzle was, a few years ago, the nesting place of a blue bird family (lower picture).





Flag raising and flag lowering each morning and night is a ceremonial attended to by Mr. Foss. Mr. Foss was performing this daily duty when the yearbook photographer caught the action (upper picture).

The water power of the Androscoggin River (lower picture) keeps wheels humming and gives steady employment to local workers.

mighty democracy and industrial greatness.





RILEY MANSION. The basement of this well-known local home houses a museum. The collection of relics emphasizes especially the Spanish-American War, a conflict in which the late Mr. Fred Riley was a veteran.

From homes that protect, from

HOME AND FIRESIDE. After a skiing party at the Record farmstead on Moose Hill, the skiers gathered at the family fireplace. The building is one of the old farm homes of the community, and one can think of generations of young people gathering to enjoy hot chocolate, toasted marshmallows, and popcorn on a cold winter evening. Back row, left to right, David Record, Wilson Eastman, Michael Baker, Gary Dumais, Francis Nelke; front row, James Newberg, John Crosson.



POLIO SHOTS. Upper picture, left to right, Claire Gervais, Meredith McClure, Patty La-Brecque, Mrs. Elaine Murray and Dr. Eastman.

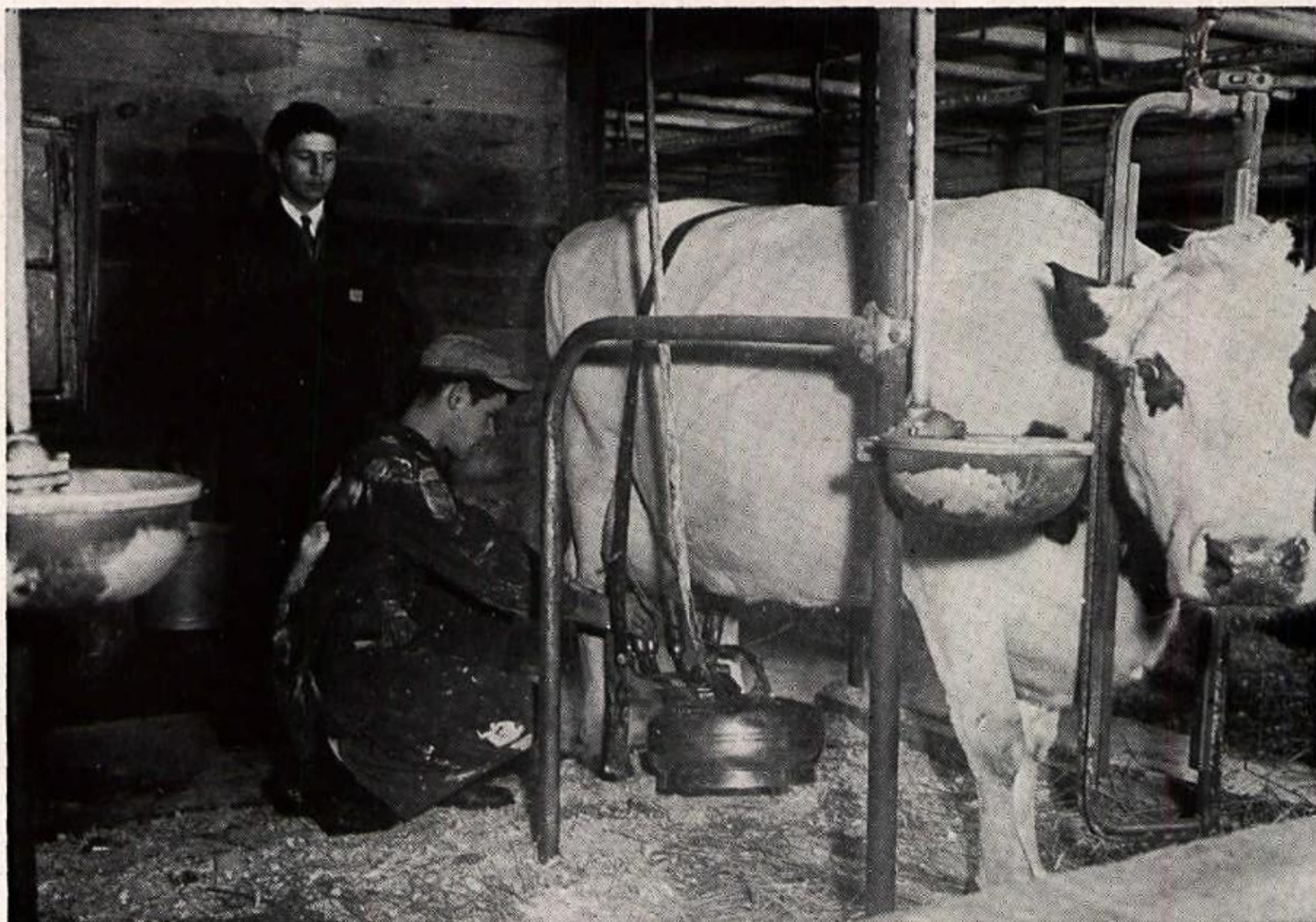


MILK TOASTS. Theresa Castonguay, Rita Richard, Larry Brown, John Moore, Louise Filteau and Elaine Rea, give due credit to a famous health food.



HOMEWARD BOUND. Left to right, lower picture, Billy Lloyd, Merle Gile, Edward Black, Mary Brown, Bill Allen, Ruthann Gray, Molly Gile, Fay Bamford, Percis Brown, Mr. Lyman (bus driver).





Billy Jackson tends the milking machine at Mr. Crouse's farm, as Charles Dube watches the process.

farms and industries they come.

Country Life can be enjoyed in winter, too. The skiing party: back row, left to right, Michael Baker, Gary Dumais, Wilson Eastman; front, Francis Nelke, John Crosson, James Newberg.





VISITING RECORD FOUNDRY. Mr. Willard Riley is explaining to Roy Bamford and Brian Doughty the process of cutting metal on the metal lathe.

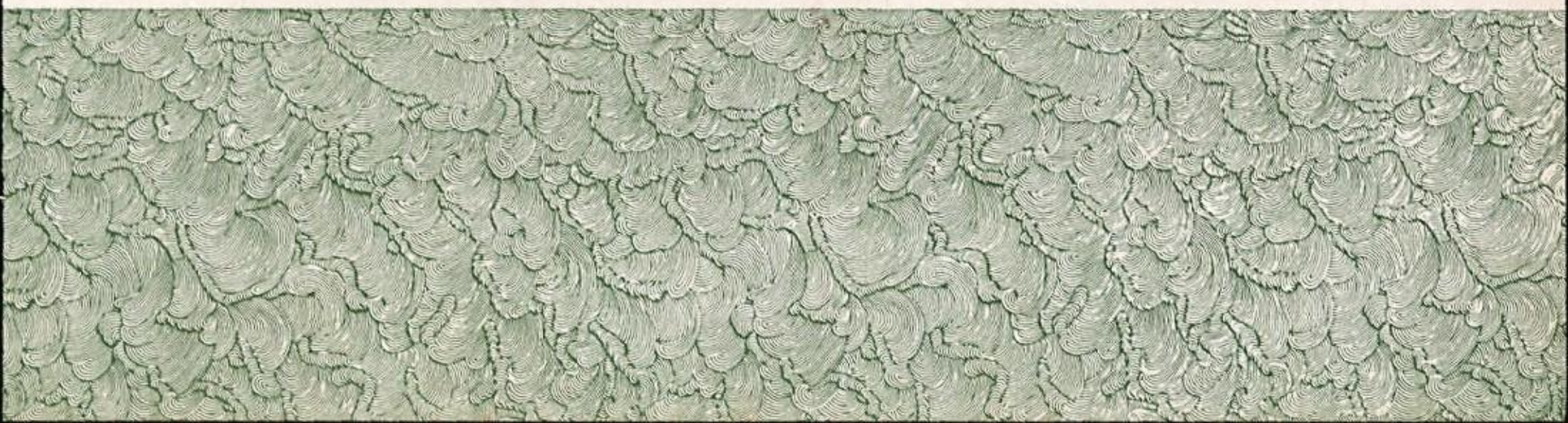


SENIORS ENJOY "ANTIC SPRING." Play reading enthralls the group chosen for a Junior Night one-act play. Back row, left to right, Everett Sanborn, Betty Goding, Royce Wagner; front row, Margaret Eastman, Brian Doughty, Meredith McClure.



Young strangers are individuals with emotional and mental variations. Their aptitudes range from scientific proficiency to homemaking skills. Whether they have linguistic abilities or the "know how" of the mechanic, their insatiable curiosity will lead them to investigate the secrets of the oceans' depths, to learn the facts concerning outer space, and ultimately to conquer poverty, disease, and ignorance. They will master new arts of community living: the world, as well as the smaller social units, will be their community.

Young and Older Strangers



Seeking to defend highest values,



MISS MABELLE H. HUNT

LONG-TIME LANGUAGE TEACHER RETIRES

For thirty years the French and Latin instructor at L.F.H.S., Miss Mabelle Hunt retired in June, 1956. Miss Hunt was one of the extremely able trio of college preparatory course teachers, now no longer on the roster of the high school faculty. The group has departed by reason of death or retirement; Miss Naomi Maher of the English Department died in 1952, while Mr. Sprague Whitney of the Mathematics and Science Departments retired in 1955. In their day L.F.H.S. probably gained its most outstanding prestige from the achievements of students who went forth to some of the best universities and colleges of the nation.

Miss Hunt's painstaking work in preparation of her students for advanced college work in Latin and French was recognized as superior, both by local administration and by college personnel. Her students at college and their parents could then fully realize the thorough preparation in the classical field that such a conscientious instructor had provided. It could be safely predicted that her honor students would attain college honors anywhere.

Miss Hunt was a Colby College graduate, earned her Master of Arts Degree at Bates College in 1939. In 1928 she attended (during her summer vacation) Le Montcel, Jouy-En-Josas, near Paris, France. Having retired, Miss Hunt is now living in town and enjoying her apartment on Union Street.

Accepting boundless responsibilities,



SCHOOL ADMINISTRATION. Seated, left to right: Mr. John Barclay, Dr. Charles Eastman, Mr. Arnold Sturtevant, members of the supervising school committee; Standing: Principal Robert Merrill, Superintendent Clyde L. Mann.

HIGH SCHOOL SURVEYS IMPORTANT

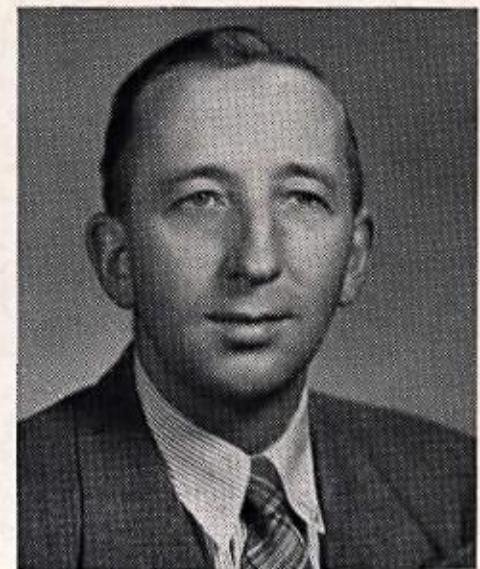
During the 1955-56 school year two surveys of the local high school were made. The State Department of Education studied all phases of the school, including its facilities, curriculum faculty, school activities, and instructional program. This survey was needed to gain approval from the State Department of Education which will, in due time, issue papers of accreditation to the schools that meet accreditation requirements. A Columbia University (Teachers College) survey was conducted for the particular purpose of allocating money from The International Paper Company's educational trust fund to high schools in towns where the I. P. Company mills operate. Both surveys indicated the need of improved physical facilities. The school administration has devoted many hours to alerting townspeople concerning the recommendations of these survey groups, and the absolute need of meeting new accreditation requirements.

PRINCIPAL
ROBERT MERRILL



SUPT. CLYDE L. MANN

ASSISTANT PRINCIPAL
FRED GROUSE



Faculty seeks to inspire America's



MISS MARY HALL



MISS JEAN RHODENIZER



MISS PAULINE SOMMER



MRS. MARGIE BROWN

PRINCIPAL MERRILL is Student Council Adviser, Guidance Director, Senior and Junior Class Marching, Senior Washington Trip, teaches Science.

ASSISTANT PRINCIPAL CROUSE teaches Agriculture, advises FFA, is in charge of all Field Equipment.

MISS HALL teaches History and Economics, keeps Library Records, is Adviser to the Student Librarians, and The Banner.

MISS RHODENIZER teaches Freshman English and Girls' Physical Education, Girls' Basketball and Softball Coach, advises Freshman Class, and coaches Junior Night Program.

MISS SOMMER teaches Bookkeeping, Business Training, Business Mathematics, keeps Attendance Registers and Transcript Records, is Principal's Office Assistant.

MRS. BROWN teaches Shorthand and Typewriting, is Dean of Girls, School Treasurer, Commercial Club Adviser.

MR. PLAISTED teaches Industrial Arts, has charge of Tickets, Ushers, and Stage Scenery for School Play and Junior Night.

MR. PUIIA teaches Civics, General Science, and Sociology, is Head Basketball and Track Coach, Assistant Football Coach.

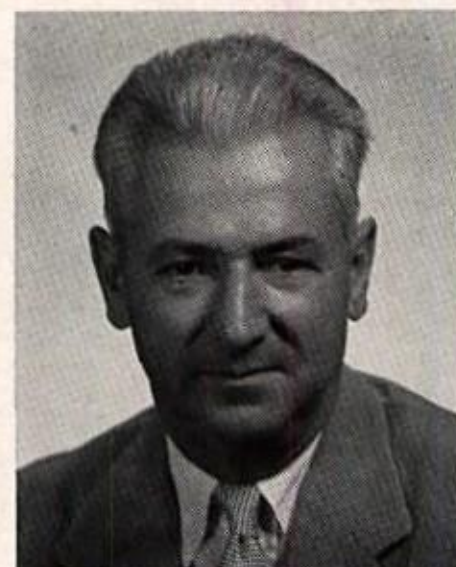
MR. WHITTEN is Leader of Band and Glee Club, coaches Concert and Spring Music Festival Groups.



MR. NORMAN PLAISTED

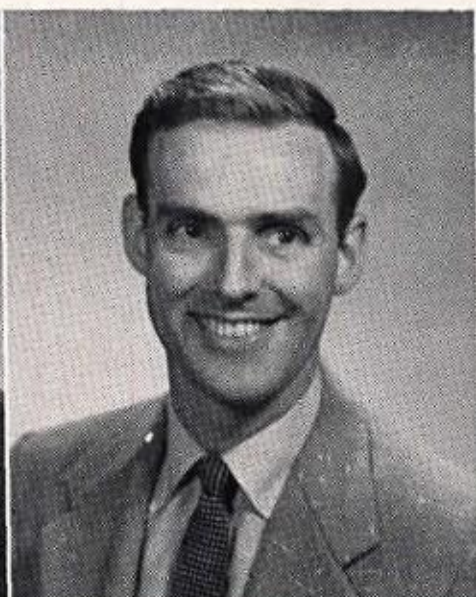


MR. DOMINIC PUIIA



MR. ROSCOE WHITTEN

Youth with sense of dedication.



MRS. ELIZABETH GRIFFIN

MRS. MARGARET MILLER

MR. WILLIAM O'BRIEN

MISS FLORENCE MIXER

MRS. GRIFFIN taught Senior and Junior English until her sudden death in classroom on March 4th; was Advisor of Dramatic Club, School Play Coach, Director of Dramatics and Graduation Program.

MRS. MILLER teaches Home Economics, advises Future Homemakers' of America; Cheerleaders, has charge of Cafeteria Ticket Sale.

MR. O'BRIEN teaches Driver Education, Biology, General Mathematics, Boys' Physical Education, is Head Football, Baseball, and Winter Sports Coach.

MISS MIXER teaches Sophomore English, Biology, Freshman Civics, is Sophomore Class and Magazine Sales Adviser, School Play and Junior Night Assistant.

MISS PAGE teaches Junior English, Latin, and French, is Junior Class Adviser, and Class Day Assistant.

MRS. GORHAM teaches Mathematics, is Senior Class Adviser and coaches Class Day Program.



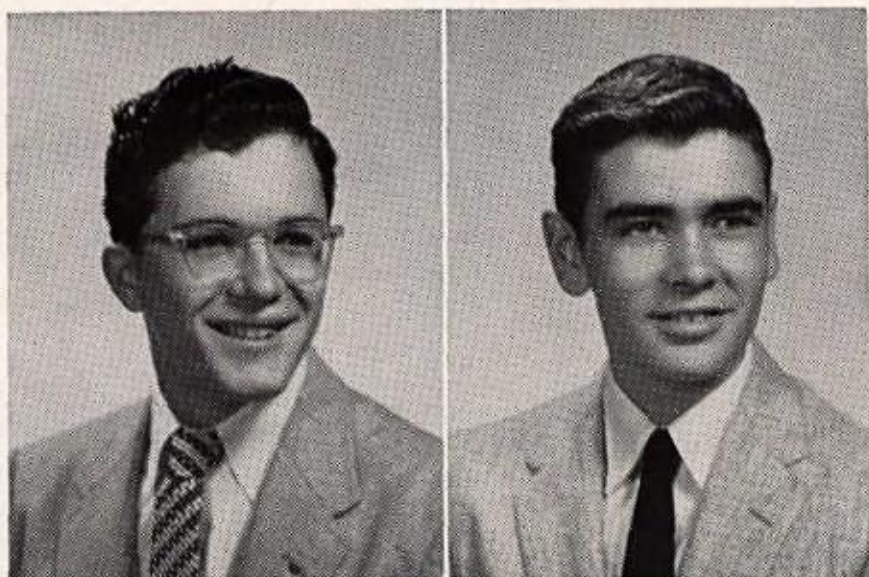
MISS PAULINE PAGE

"HAIL TO THEE, BLITHE SPIRIT!"

On the exhilarating but radiant morning of March 4, the departing spirit of Mrs. Elizabeth Griffin cast a sudden shadow over L. F. H. S. For nearly four years, as an English teacher, her kind, maternal touch has been even more intimately felt than it had been in her earlier years of substituting. Missed will be her ready, cheery laughter, bubbling forth in spite of the intense worries and sorrows that had crowded in upon her recent life. More than a bird song of cheer, her blithe, courageous gaiety and willing helpfulness will serve as an example to the "young strangers" and bid them not to mourn her departure.



MRS. WAITIE GORHAM



WILLIAM ALLEN

College

Track 2, 4; Usher 1, 2, 3, 4; Aeronautics Club 2; School Play 4; Laboratory Assistant 4; Committees 4; Rifle Club 2; Banner 3; Honor Student.

RICHARD AMERO

Industrial Arts

Rifle Club 2, 3; Committees 3, 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Orchestra 2, 3, 4; Football 1; Basketball 1, 2; Junior Night Program 3; Stage Hand 3.



FAY BAMFORD

Home Economics

Banner Staff 3, 4; Co-Editor 4; Student Librarian 3, 4; Class Secretary 2; Committees 1, 2, 3, 4; Girls' State Alternate 3; D. A. R. Candidate 4; F. H. A. 1, 4; Student Council 3, 4; Junior Night Chorus 3; Honor Student.

CEYLON BARCLAY

General

Glee Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Track 2, 3, 4; Football 1, 4; Basketball 1, 2; Committees 3, 4; F. F. A. 1, 2, 3; School Play 2, 3; M. C. Freshmen Reception 4.



GERARD BILODEAU

General

Commercial Club 3; Football 4; School Play (Electrician) 2, 3, 4; Stage Manager 3, 4; Junior Night 3; Andies Bulletin Staff 3; Usher 2, 3, 4.

RICHARD BINETTE

Industrial Arts

Football 1, 2; Junior Night (Stage Hand) 2, 3, 4; School Play, Sound Effects 4; Committees 1, 2, 3, 4; Timekeeper (Basketball) 2, 3, 4.



CONSTANCE BOYLE

General

Transfer, Kents Hill 4; F. H. A. 4; Committees 4.

MARY BROWN

Home Economics

F. H. A. 1, 2, 3, 4; F. H. A. Officer 4; Committees 1, 2, 3, 4; Junior Chorus 3; Softball 1.

WILLIAM ALLEN
FAY BAMFORD
GERARD BILODEAU
CONSTANCE BOYLE

RICHARD AMERO
CEYLON BARCLAY
RICHARD BINETTE
MARY BROWN

Seniors take long look ahead

to build solid foundations, laid

LOUIS CHABOT

Industrial Arts

Rifle Club 2; Committees 1, 2, 3, 4; Stage Hand 2, 3, 4.

IRENE CHRETIEN

Commercial

Glee Club 1, 2; Banner Staff 3, 4; Junior Night Chorus 3; Commercial Club 3, 4, Treasurer 3, 4; Assistant School Treasurer 3, 4; Andies Bulletin Typist 4; School Play, Back Stage 4; Valedictorian.

ANNETTE CHICOINE

Commercial

Glee Club 1, 2, 3; Dramatic Club 2, 3; Basketball 1, 2, 3, 4; F. H. A. 1, 2, 3; Commercial Club 3, 4, Program Committee 4; Andies Bulletin Staff 3, 4; Committees 3, 4; Softball 2, 3; Banner Typist 4; Junior Night 3.

RAYMOND COLLINS

College

Transfer, Jay High 3; Football 3, 4; Basketball 3, 4; Baseball 3, 4; Usher 3, 4; Banner Staff 4; Class Vice-President 3, 4; Junior Night Play 3; Committees 3, 4; Honor Student.

JANICE CHICOINE

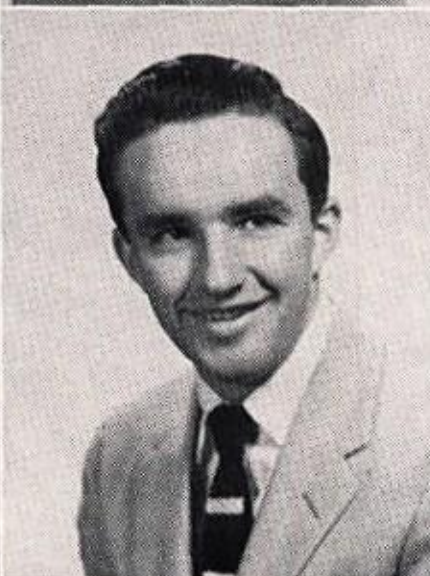
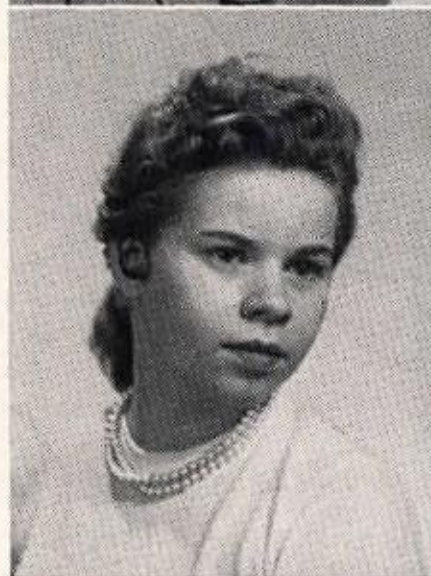
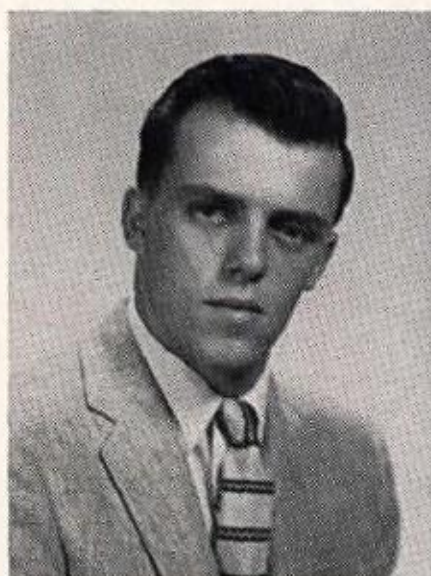
College

Band 1, 2, 3; Orchestra 1; Dramatic Club 2, 3, 4; Glee Club 1, 2; F. N. A. 3, 4; Basketball 2; Junior Night Chorus 3; Committees 3, 4.

THOMAS CONLEY

Industrial Arts

Glee Club 1, 2; Junior Night (Stage Hand) 3; School Play, Stage Hand, 2, 3, 4; Committees 2, 3, 4.



LOUIS CHABOT
IRENE CHRETIEN

ANNETTE CHICOINE
RAYMOND COLLINS

JANICE CHICOINE
THOMAS CONLEY

on bedrock of worth and virtue,

SANDRA COTE

General

Junior Night 3; Kaydettes 1, 2; School Play, Make-Up Committee 4; Committees 3, 4.

ROBERT CRAWFORD

Commercial

Basketball 2, 3, 4; Commercial Club 3, 4; Andies Bulletin Typist 3, Boys' Sports Editor 4; Glee Club 1, 2; Junior Night Chorus 3; Committees 3, 4; Commercial Club Program Committee 3, 4; Baseball 1, 2, 3, 4; Track 3, 4.

BRIAN DOUGHTY

College

Usher 1, 2, 3, 4; Glee Club 1, 2, 4; Junior Night Play 3; School Play 4; Baseball Manager 3, 4; Basketball Manager 4; Committees 3, 4; Banner Staff (Business and Photography) 2, 3, 4.

GLORIA DUBE

College

Class Secretary 4; Kaydette 1, 2, Co-Captain 3, Captain 4; Committees 1, 2, 3, 4; Dramatic Club 3, 4; Librarian 4; Honor Student.

WILLIE DUBE

General

Football 1, 2, 3; F. F. A. 1, 2; Committees 1, 2, 3; Veteran.

MARGARET EASTMAN

College

Class President 1; Student Council 1; Band 1, 2, 3, 4; Orchestra 1, 2, 4; Chorus 1, 2, 3, 4; Junior Night Play 3; Banner Staff 3, 4; Girls' State 3; Delegate, U. N. Pilgrimage for Youth 2; School Play 2, 4; Dramatic Club 1, 2, Vice-President 3, President 4; Committees 1, 2, 3, 4; Manager Magazine Drive 1; Salutatorian.



SANDRA COTE
GLORIA DUBE

ROBERT CRAWFORD
WILLIE DUBE

BRIAN DOUGHTY
MARGARET EASTMAN

for Seniors will be good Americans.

ROLAND FOSS

General

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4, Class Treasurer 1; Boys' Football Editor, Banner 3; Track 3, 4; Committees 3, 4.

CLAIRE GERVAIS

College

Transfer from Academy of Saint Joseph 2; Committees 2, 3, 4; Glee Club 2, 3, 4; Dramatic Club 2, 3, Vice President 4; F. N. A. 3, Historian 4; Junior Night Program 3; Ticket Committee 4; School Play 3.

BETTY GODING

General

Glee Club 1, 2; Junior Night Chorus 3; Junior Night Play 3; Commercial Club 3, 4; Andies Bulletin 3, Illustrator 4; School Play Make-Up Committee 4; Committees 3, 4; Honor Student.

ELLA MAE GORDON

Home Economics

F. H. A. 1, 2, 3, 4; F. H. A. Officer 3, 4; Committees 1, 2, 3, 4; Office Girl 3, 4; Junior Chorus 3; Betty Crocker Homemaker of Tomorrow Contest Winner 4.

PHILIP HAMILTON

Commercial

Commercial Club 3, 4; Glee Club 1, 2, 3, 4; Western Maine Music Festival 2, 3; Junior Night Chorus 3; Committees 3, 4; Boys' Quartet 4; Andies Bulletin Staff 3, Typist 4.

JAMES HEWETT

Agriculture

F. F. A. 1, 2, 3, Secretary 4; Contests (District) Tool 3, Rafter 4; Poultry 3, 4.



ROLAND FOSS

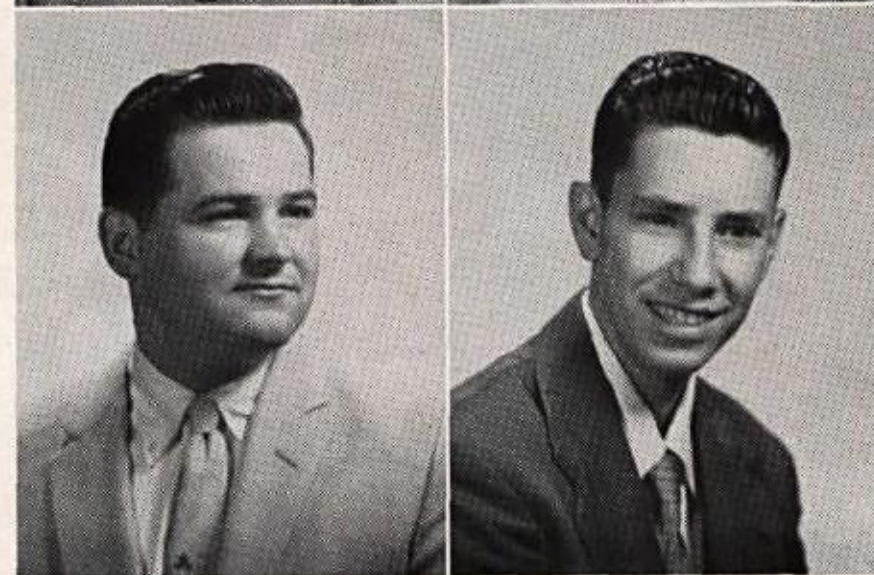
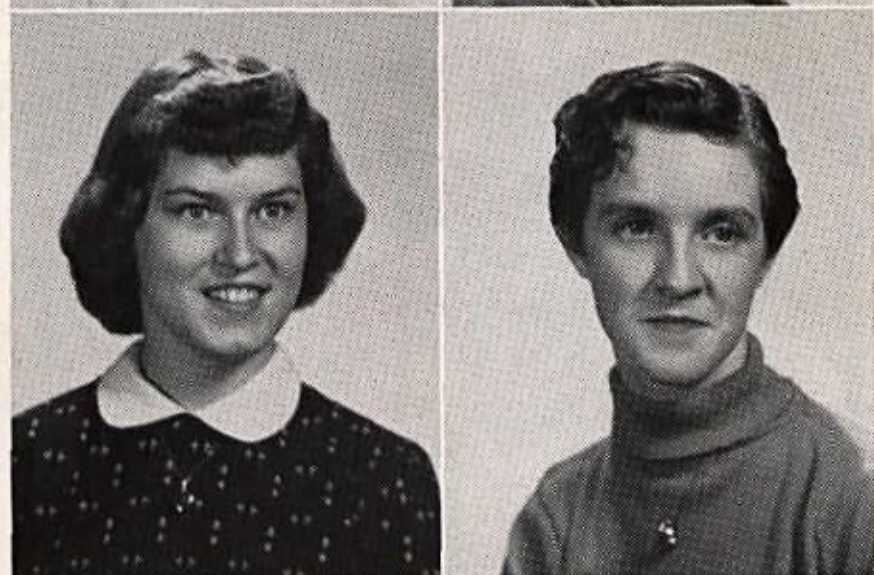
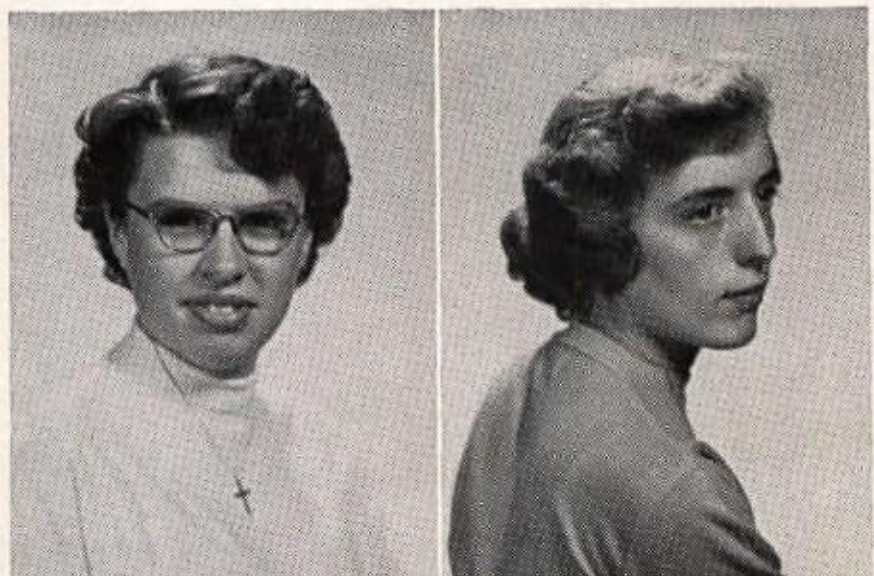
CLAIRE GERVAIS

BETTY GODING

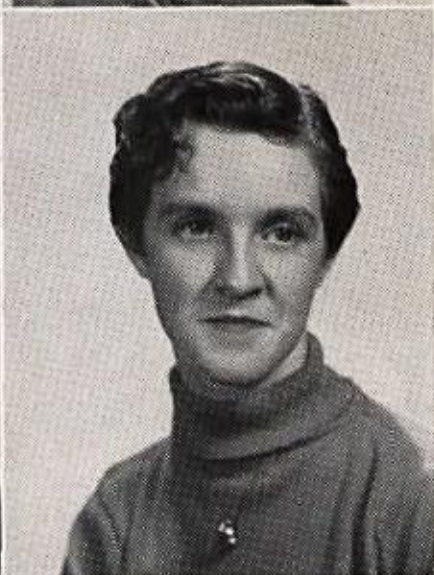
ELLA MAE GORDON

PHILIP HAMILTON

JAMES HEWETT



CAROLE HUBBARD
MARILYN JUDD
CAROLYN KEITH
CHARLES LEADBETTER



LOIS JACKMAN
MARILYN KEENE
ELAINE LAPOINTE
QUIRINO LUCARELLI

CAROLE HUBBARD

General

Glee Club 1, 2; Junior Night Chorus 3; Junior Night Make-Up Committee 3; Commercial Club 3; F. H. A. 1, 2, 3; Treasurer 4; Class Committees 1, 2, 3, 4.

LOIS JACKMAN

Home Economics

F. H. A. 1, 2, 3, 4; F. H. A. Officer 3, 4; Committees 1, 2, 3, 4; Junior Chorus 3; Office Girl 3, 4; Softball 1.

MARILYN JUDD

Commercial

Banner 3, 4; Librarian 3, 4; Office Girl 2; Commercial Club 3, 4; Andies Bulletin Typist 3, 4; Assistant Business Manager 3; Business Manager 4; Class Treasurer 3; Junior Night Program 3; Honor Student.

MARILYN KEENE

Commercial

Commercial Club 3, 4; Glee Club 1; Andies Bulletin Staff 3, 4; Banner Typist 4; Junior Night Program 3; Committees 3, 4; Office Girl 4.

CAROLYN KEITH

General

Librarian 2, 4; Banner 3; Commercial Club 3; Glee Club 3, 4; Committees 3, 4; Junior Night 3; Junior Night Chorus 3; Honor Student.

ELAINE LAPOINTE

College

Glee Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Class Committees 2, 3, 4; Junior Night Chorus 3; Banner Staff 3, Co-Editor 4; F. N. A. 3, 4; Librarian 2; Honor Student.

CHARLES LEADBETTER

College

Football 1, 2; Committees 3, 4; Banner Staff (Business and Photography) 3, 4.

QUIRINO LUCARELLI

General

Glee Club 1, 2, 3, 4; Band 1, 2, 3, 4; Junior Night 3; Committees 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Football (Manager) 3.

Seniors sacrifice smaller things,

to achieve life's loftiest aims.

ADA LYMAN

Commercial

Band 1; Glee Club 1; Commercial Club 3, 4; Librarian 3; Office Girl 4; Andies Bulletin Typist 3, Exchange Editor 4; Softball 3; Banner Staff 3, 4; Honor Student.

JANYS MANN

Commercial

Basketball 1, 2, 3, 4; Commercial Club 3, 4; Andies Bulletin Assistant 3, Editor-in-Chief 4; Junior Night 3; F. H. A. 1, 2, 3; Band 1.

PAUL MARCEAU

General

Basketball 1, 2; Football 1, 2, 3, 4; Junior Night Play 3; Track 3; School Play (Stage Hand) 2, 3, 4; Rifle Club 2.

JANE McCAFFERY

General

Glee Club 1; Commercial Club 3, 4; Junior Night Chorus 3; Andies Bulletin Typist 4; Committees 3, 4.

MEREDITH McCLURE

College

Band 1, 2; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Program Committee 2; Basketball Manager 2; School Play 3, 4; Librarian 2; Junior Night Program 3; F. N. A. 3, 4; Banner Staff 2, 3, 4; Student Council 2; Committees 1, 2, 3, 4; Cheerleader 4.

WILLIAM MESERVE

General

Glee Club 1, 2, 3, 4; Rifle Club 2, 3; Junior Night (Stage Hand) 3; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Committees 1, 2, 3, 4; Basketball 1, 2; Football Manager 3.



ADA LYMAN
JANE McCAFFERY

JANYS MANN
MEREDITH McCLURE

PAUL MARCEAU
WILLIAM MESERVE

They must see significance of events

STARR NELKE

General

Dramatic Club 1, 2, 3; Commercial Club 3, 4; Program Committee 3; Banner Staff 1, 2, Literary 3, Typist and Sales Manager 4; Andies Bulletin Staff 3, 4; Office Girl 2; Glee Club 1, 2, 3; School Play Prompter 3; Librarian 2, 3; Ticket Committee 1, 2; F. N. A. 3.

JANICE OBERTON

College

Basketball 1, 2, 3, 4; Softball 2, 3, 4; Glee Club 1, 2, 3, 4; Junior Night Chorus 3; Dramatic Club 3, 4; F. N. A. 3, 4; Class Vice-President 2; Kaydettes 1, 2, 3, 4; Office Girl 4; Banner Typist 4; Committees 1, 2, 3, 4; Ticket Committee 1, 2; Class Marshal 3, 4; Honor Student.

JEANETTE PERKINS

General

Kaydettes 1, 2, 3, 4; Glee Club 3; Commercial Club 3; Committees 3, 4; School Play Make-up Committee 4; Junior Night 3.

ALLAN PERRY

General

Glee Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2; Dramatic Club 1, 2, 3, 4; Treasurer 2; Junior Night Play 3; Assistant Basketball Manager 1, 2; Commercial Club 3; School Play 2, 3, 4; Boys' Quartet 1, 2, 3; Committees 1, 2, 3, 4.

MARJORIE PIKE

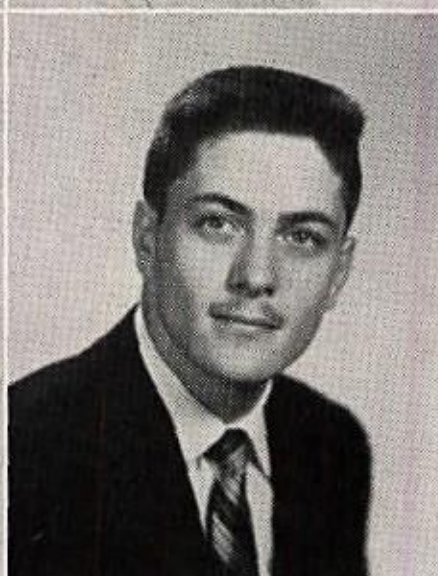
General

Transfer, Jay High 3; Band 3, 4; Glee Club 3, 4; Orchestra 4; F. N. A. 4; Committees 3, 4; Junior Night Chorus 3; J.V. Basketball Manager 3; School Play 4.

RICHARD POLAND

College

Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3; Committees 3, 4; School Play 1; Dramatic Club 1, 2; Football 2, 3, 4; Basketball 1, 2, 3, 4; Track 3, 4; Class Marshal 3, 4; Honor Student.



STARR NELKE

ALLAN PERRY

JANICE OBERTON

MARJORIE PIKE

JEANETTE PERKINS

RICHARD POLAND

JOYCE POMEROY*Commercial*

Glee Club 1, 2, 3, 4; Commercial Club 3, 4; Andies Bulletin Typist 3, Senior Editor 4; Cheerleader 3, Head Cheerleader 4; Ticket Committee 4; Softball 2, 3; Junior Night Chorus 3; Committees 3, 4.

SALLY PULKKINEN*Commercial*

Basketball 2, 3, 4; Softball 1, 2, 3, 4; Andies Bulletin Typist 3, 4, Girls' Sports Editor 3, Literary Editor 4; F. H. A. 1, 3; School Play Make-up Committee 4; Commercial Club 3, 4; Junior Night Wardrobe Mistress 3; Band 1, 2, 3; Class Committees 3, 4.

JOANNE ROBBINS*College*

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Chorus 1, 2, 3, 4; Dramatic Club 2, 3, 4, Program Committee 4; F. N. A. 3, 4; Committees 1, 2, 3, 4; Librarian 3, 4; Junior Night 3; School Play 4; Banner Staff 3, 4 (Literary and Photography); Honor Student.

ANITA ROY*Commercial*

Glee Club 1, 2, 3, 4; Dramatic Club 1, 2; F. H. A. 1, Treasurer 2, President 3, 4; Commercial Club, Vice-President 3, President 4; Junior Night Play and Chorus 3; School Play 4; Basketball 1, 2, 3, 4; Committees 3, 4; Class Treasurer 4; Banner Staff, First Typist 4; Andies Bulletin Staff, Typist 3, Gossip Editor 4; Softball 1, 2, 4; Office Girl 4; Honor Student.

EVERETT SANBORN*College*

Glee Club 2, 3, 4; Banner Staff (Business and Photography) 2, 3, 4; School Play 4; Baseball 3, 4; Usher 1, 2, 3, 4; Laboratory Assistant 4; Junior Night Play 3; Class Treasurer 2; Committees 2, 3, 4; Honor Student.

ROYCE WAGNER*College*

Glee Club 1, 2, 3, 4; Band 1, 2, 3, 4; Class Vice-President 1; Class President 2, 3, 4; Student Council 2, 3, President 4; Boys' State Delegate 3; Junior Night Play 3; School Play 4; Committees 3, 4; Football 1, 2, Manager 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Track 3, 4; Honor Student.

DALE WARREN*General*

Basketball 1, 2, 3, 4; F. H. A. 2; Junior Night Chorus 3; Kaydettes 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Committees 3, 4; Office Girl 3; Softball 1.

DONNALEE WHEELER*Home Economics*

Junior Night Ticket Committee 3; Committees 1, 2, 3, 4; F. H. A. 1; Honor Student.



JOYCE POMEROY
JOANNE ROBBINS
EVERETT SANBORN
DALE WARREN

SALLY PULKKINEN
ANITA ROY
ROYCE WAGNER
DONNALEE WHEELER

not just today, but in years to come.

Seniors love this life on earth



HOME ROOM 10

BACK ROW. Left to right: Brian Doughty, James Hewett, Louis Chabot, Thomas Conley, Richard Binette, Robert Crawford, Philip Hamilton, Richard Amero, Gloria Dube, Margaret Eastman, Carole Hubbard. MIDDLE ROW. Willie Dube, William Allen, Ray Collins, Roland Foss, Gerard Bilodeau, Sandra Cote. FRONT ROW. Connie Boyle, Mary Brown, Betty Goding, Ella Mae Gordon, Fay Bamford, Janice Chicoine, Annette Chicoine, Claire Gervais, Irene Chretien.

Obscure points in the Math or English lesson may sometimes be cleared up before classes. Engrossed in last minute studying and listening to the various viewpoints, these Seniors are, left to right (back), Richard Poland, Ray Collins, Brian Doughty, Lois Jackman, Mary Brown, Allan Perry; seated: Everett Sanborn, Joanne Robbins, Elaine LaPointe, Marilyn Judd, Fay Bamford, Royce Wagner.



its challenges, rewards, and happiness;



SENIOR CLASS OFFICERS Standing, left to right: Royce Wagner, President; Ray Collins, Vice-president; Seated: Gloria Dube, Secretary; Fay Bamford, Student Council Member; Anita Roy, Treasurer.

HOME ROOM 9

BACK ROW. Left to right: Sally Pulkkinen, Jane McCaffery, Lois Jackman, Dale Warren, Ada Lyman, Donnalee Wheeler. THIRD ROW. Joyce Pomeroy, Anita Roy, Janys Mann, Joanne Robbins, Marilyn Judd, Elaine LaPointe. SECOND ROW. Marilyn Keene, Carolyn Keith, Jeannette Perkins, Starr Nelke, Meredith McClure, Janice Oberton, Charles Leadbetter. FIRST ROW. Royce Wagner, Richard Poland, Everett Sanborn, Allan Perry.



they face its frustrations, bitter

GHOST HUNTERS

This Junior Night play cast seems ready for a curtain call. They were: standing, left to right, Ray Collins, Bob; Paul Marceau, Tim Hennessey; seated, Anita Roy, Bunny; Julie Kowalzyke, Peg; Richard Poland, the ghost.



DAISY FIELDS

On balmy spring days Fay, Elaine, and Joanne stroll in the field after lunch.



heartbreaks, its disappointments.



HUNTERS' BREAKFAST

Early hour preparations for the public breakfast were certainly hampered when a fuse blew out, and the fuse box couldn't be located. Candles were hurriedly found. Luckily the electric stoves were on another circuit. Left to right: Royce Wagner, Chucky Leadbetter, Margaret Eastman, Elaine LaPointe, Meredith McClure, and Brian Doughty. In lower picture Royce seems to be thinking pessimistically, "When do we eat?"



Clockwise from bottom: Pauline Quirion, Student Council; Jack Bate, Treasurer; Howard Burhoe, President; Wilson Eastman, Vice-president; Joyce Whittemore, Secretary.

BACK ROW. Left to right: Nathan Richards, Richard Pratt, Raymond Ward, Donald Pike, Floyd Richmond, Charles Strout, Richard Pelletier. THIRD ROW. Donald Nadeau, Ita O'Hanlon, Harlan Thompson, Robert Mercier, Donald Putnam, Arthur Young, Hersey Wilkins, Elaine Rea, Gregory Ouellette. SECOND ROW. Mary Lou McIver, Joyce Whittemore, Pauline Quirion, Leona Yates, Rita Richard, Dorothy McLaughlin, Laurali Meserve, Janet Wagner. FIRST ROW. Deborah Ward, Sue Stevens, Glenda Yeaton, Arlene Strout, Mary Lou Richmond, Elizabeth Whittemore.



is possible without self-discipline.

REFINISHING FURNITURE

As a project in Home Economics, Mary Lou McIver is busy with the paint brush, covering nicks on an old kitchen stool.



ROOM 11

BACK ROW. Left to right, Roland Chretien, Gary Dubreuil, Wilson Eastman, Jack Bate, Gary Dumais, Richard Despres, Michael Baker, Richard Lavoie. THIRD ROW. Howard Burhoe, Bernard Boucher, Robert Bedard, Vernal Lavoie, Palmer King, Roland Jacques, George Lamb. SECOND ROW. Noella Castonguay, Beverly Luce, Constance Knowles, Diana Dow, Janice Lowell, Patricia LaBreque. FIRST ROW. Sandra Gallant, Phyllis Henry, Theresa Castonguay, Constance Fournier, Judith Crosson, Louise Filteau.



Sophomores, who learn to plan by



SOPHOMORE CLASS OFFICERS

Standing, left to right, Dolores Richard, Secretary; Robert Fournier, President; Barbara Fournier, Student Council. Seated, Diana Niles, Vice-president; Elise Groleau, Treasurer.

ROOM 8

BACK ROW. Left to right, Paul Fortier, Larry Collins, Jack Dubreuil, Larry Judd, Joseph Poulin, Robert Fournier, Walter Bilodeau, Gerard Judd, Paul Pelletier, John Dube, Edward Black. FOURTH ROW. Merle Gile, Michael Collins, Jose Diaz, Aaron White, Larry Brown, Charles Dube, Richard Gervais, Glendon Drake, John Crosson. THIRD ROW. Percis Brown, Diann Chase, June Gay, Judy Brown, Gail Bamford, Barbara Fournier, Elise Groleau, Barbara Galuza. SECOND ROW. Mary Lou Brown, Roberta Goding, Sheila Gallant, Linda Gosselin, Sylvia Constantine, Pauline Collins, Sally Conant. FIRST ROW. Jane Adams, Elaine Goulet, Carlene Yeaton, Jeanne Jacques, Simonne Chabot, Sandra Kimball.



planning, will reach future goals.



ROOM 6

BACK ROW. Left to right, Robert Laverdiere, Roger Roy, James Luciano, Donald Richard, Robert McLaughlin, John Moore, Rodney Stanley, Raymond Lepage, Charles Martin. FOURTH ROW. Gordon Norton, Everett Stewart, Wayne Lewis, Paul Miller, Ronald Luciano, Richard Morin, Robert Marquis. THIRD ROW. James Newburg, Thomas Randall, Diana Niles, Brenda Wilkins, Linda Souther, Faye White, David Mercier, Donald Pomeroy. SECOND ROW. Dale Wagner, Louise LaBrecque, Ann Pratt, Adele Labbe, Sandra Park, Dolores Richard, Esther Whittemore. FIRST ROW. Doris Lepage, Neila Nelke, Janice Mercier, Sandra Rich, Barbara Lewis, Cynthia Morris.

BUSINESS TRAINING

Jane Adams and Wayne Lewis are studying types of foreign currency and computing their value in terms of U. S. money.



In adjusting to orderly civilization,

FRESHMAN CLASS OFFICERS

Left to right, Steven Hamblin, President; Dennis Oberton, Vice-president; Gail Hardy, Secretary; Rebecca Barclay, Treasurer.



ROOM 15

BACK ROW. Left to right, James Stewart, Dennis Oberton, Edward Redman, Philip Quirion, Roland St Pierre, Ronald Roy, David Record. THIRD ROW. Jack Wheeler, Clark Souther, Myron Phillips, Francis Nelke, Aurel Ouellette, Robert Turcotte. SECOND ROW. Leanna White, Frances Stanhope, Marcia Wilkins, Louise Pratt, Jeanne O'Donnell, Paula Nadeau, Sue Osgood. FIRST ROW. Shirley Yates, Susan Rowe, Marlene Putnam, Denise Paquette, Marie Safford, Paula Parker.



Freshmen learn to know themselves.



ROOM 5

BACK ROW. Left to right, Richard Ferland, Peter Crosson, John Dysart, Donald Eames, Joel Boucher, Myron Eames, Gerard Castonguay, Gary Cook, Kenneth Finley. SECOND ROW. Wilfred Bond, Donald Chretien, Pamela Deshaies, Rebecca Barclay, Linda Emerson, Shirley Arsenault, Robert Filteau, Raymond Cloutier. FIRST ROW. Carol Lee Cote, Suzanne Bilodeau, Doris Blais, Diane Dow, Germaine Chretien, Claire Breton, Linda Buker.

ROOM 7

BACK ROW. Left to right, Gordon Jones, Melville Hood, Steven Hamblin, Robert Heikkinen, Clayton Morse, William Lloyd, Stephen Lancaster, Michael Mercier. THIRD ROW. Douglas Morris, Lauriston Mitchell, Glendon Goding, Rene Landry, Robert Jones, Bruce Lucarelli, Stanley Laurinaitis, Raymond Judd. SECOND ROW. Ruthann Gray, Gloria Goding, Katherine Gilbert, Carloyn Mason, Gail Hardy, Patricia Lancaster, Sandra LaBrecque, Nancy Gammon, Donna Kinley. FIRST ROW. Elaine Mercier, Linda Hamilton, Maxine Knox, Molly Gile, Winona Merrow, Dawnalyn Lavoie, Joanne Morin.





Bernard Boucher demonstrates the use of the shaper in Industrial Arts Shop.

"It is not restlessness that drives us, nor is it any desire for individual gain or glory, but rather it is the highest form of man's insatiable curiosity, his passion for knowledge."

In Classrooms



Schools give youth varied experiences,

PERSONAL APPEARANCE AND GROOMING

In Home Economics class one unit puts special emphasis on the correct dress for school. Sally Conant (left), dressed in varied stripes, is demonstrating 'how not to do it.' In her jumper dress Marlene Putnam shows pleasing color contrast and good style.

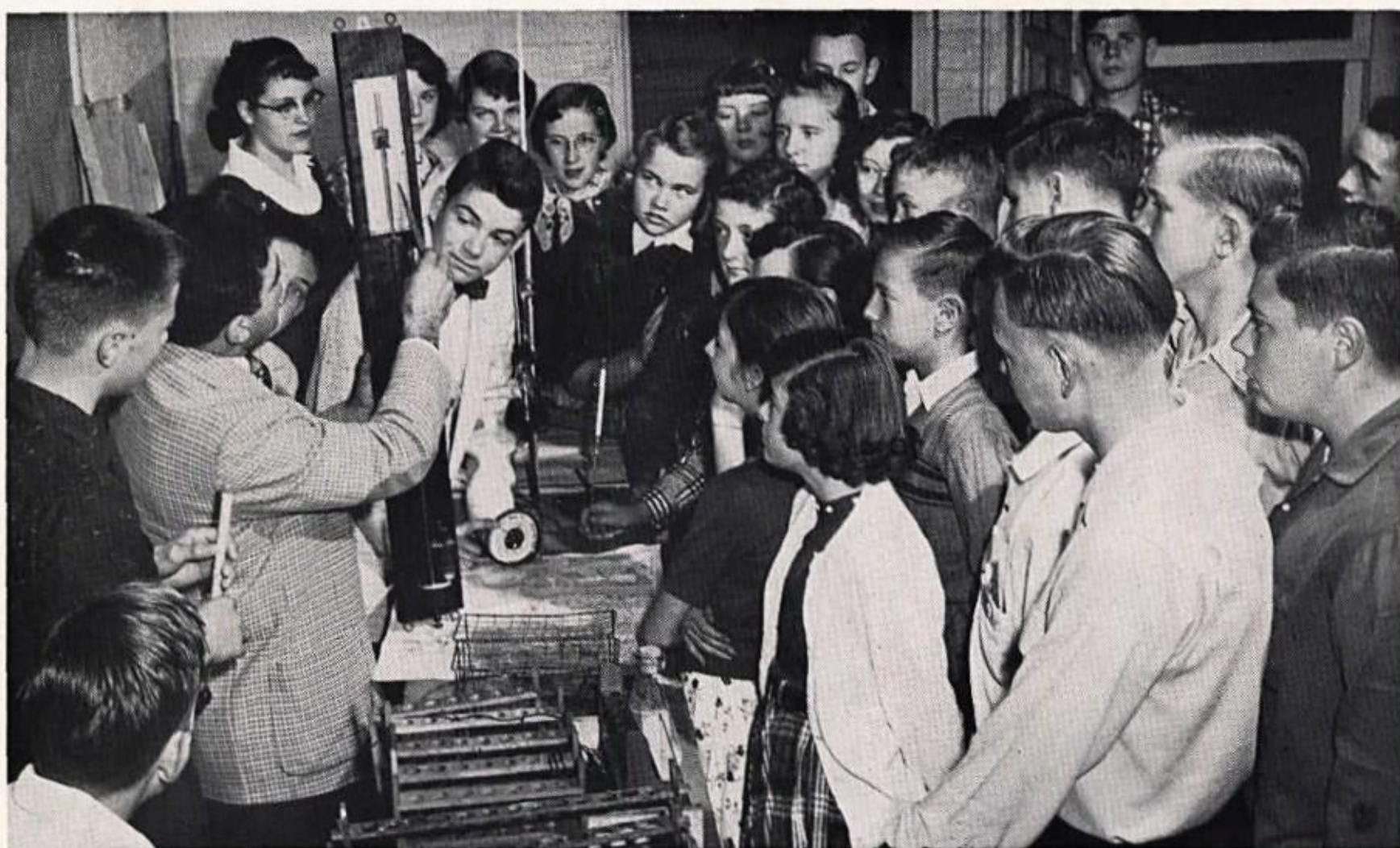


PROPER FABRIC FOR PARTICULAR PATTERN

This bulletin board display is an aid to Mrs. Miller in explaining to her class that certain patterns require just the right material. The class is checking cotton skirt, corduroy skirt, flannel pajamas against the bulletin board samples. Left to right, Sylvia Constantine, Mrs. Miller, Doris Lepage, and Gail Bamford.



from domestic arts and sciences,



AIR PRESSURE

Having made a study of weather maps, Mr. Puiia's freshman class in General Science is ready to learn how to take readings of barometric pressure. For several days in sequence the class' attention is called to air pressure variations. The appropriate weather maps are also studied.



PHYSICS EXPERIMENT

Apparatus, such as flasks, test tubes, scales, and burners are explained to a project group by the instructor's assistant, William Allen. Left to right, Margaret Eastman, John Rea, Everett Sanborn, William Allen, Royce Wagner, Ray Collins, and Ceylon Barclay (center picture).



STEAM PRESSURE

An experiment team in Physics is gathered around the lab bench. Its purpose is to note the pressure of boiling water and variations in pressure according to the temperature. Left to right, Richard Poland, Charles Leadbetter, Gloria Dube, Claire Gervais, Janice Oberton, Willie Dube, and Brian Doughty.

to driver training and shop projects.



DRIVER EDUCATION

With hood of car up, a group of students are listening to Mr. O'Brien's demonstration and explanation of what makes the engine tick. The working mechanism of the car is studied and spark plugs, valves, carburetors are not mysteries any longer after this half-year course that ends with all the tests needed to get a driver's license. Left to right, Janice Chicoine, Neila Nelke, Instructor O'Brien, and Marjorie Pike.

WOODTURNING LATHE

This useful piece of machinery used in Industrial Arts is being demonstrated by Ted Foss.



Home makers begin apprenticeship.



PLACE SETTINGS

Complete with settings for four persons, this table has been one of many Home Economics projects. Left to right, Mary Lou Richmond, Glenda Yeaton, and Sandra Gallant learn that attractive china, table linen, and decoration add much to the pleasure and joy of a meal.

TEEN TIMES

The monthly magazine is enjoyed outside classroom or at home by Home Economics students. Discussing some of the timely homemaking hints are Ella Mae Gordon, Janet Wagner, and their Instructor, Mrs. Miller.

Language arts, consumer problems,



PURCHASING A HOME?

Elaine LaPointe of Consumer Education Class is considering factors that should enter into buying a home. Are the neighbors desirable people? Do the surrounding homes have a well-maintained appearance? Is the house in good repair and suitable to the needs of the family? Unfavorable conditions cannot be remedied easily after the purchase, the students learn.

THE MELTING POT

Examining a map which shows the varied racial stocks that make up our nation are Kenneth Finley (left) and Paul Miller (with pointer); seated, Simone Chabot and Jeanne Jacques. The affinity of certain races for certain areas of the country is well explained by this map which is studied by students in Miss Mixer's Civics Class.



MY OWN VOICE? (Oh, No!!!)

On the school tape recorder it is possible for students to listen to their own voices. Left to right, Sandra LaBrecque, Patty Lancaster, and Robert Heikkinen are playing the tape which has recorded their voices in Miss Rhodenizer's Freshman English Class.



world crises, and racial backgrounds



STORM-TOSSED MIDDLE EAST

Through maps, texts, and magazines these students in World History trace the origins and learn present day factors that make the region a tinder box. Left to right, Pauline Collins, Adele Labbe, Richard Pratt, and Elaine Goulet.



PARLEZ-VOUS FRANCAIS?

Connie Fournier is at the board in Miss Page's French class, checking a composition exercise for errors.

are all needed to prepare today's youth.



WESTWARD HO!

While reading a unit on exploration, the Senior General English division wrote compositions, studied maps, and examined old navigational instruments. Standing, left to right, Paul Marceau, Donnalee Wheeler, Lois Jackman, Ella Mae Gordon, William Merserve, and Richard Binette; seated, Mary Brown, Connie Boyle, Quirino Lucarelli, James Hewett, Louis Chabot, and Richard Amero.

1956 PRESIDENTIAL ELECTION

In Freshman Civics, Mr. Puiia used a wall chart to indicate each party's vote for candidates in earlier elections. Standing, left to right, Elaine Mercier, Mr. Puiia, Gloria Goding, and William Lloyd.

PETALS AND SEPALS!

Adding colored flower parts to the wall charts helps the class understand floral structure. Wayne Lewis points to a petal, while Brenda Wilkins (right) pins on a sepal.



learning by watching is rewarding.



CIRCULAR SAW

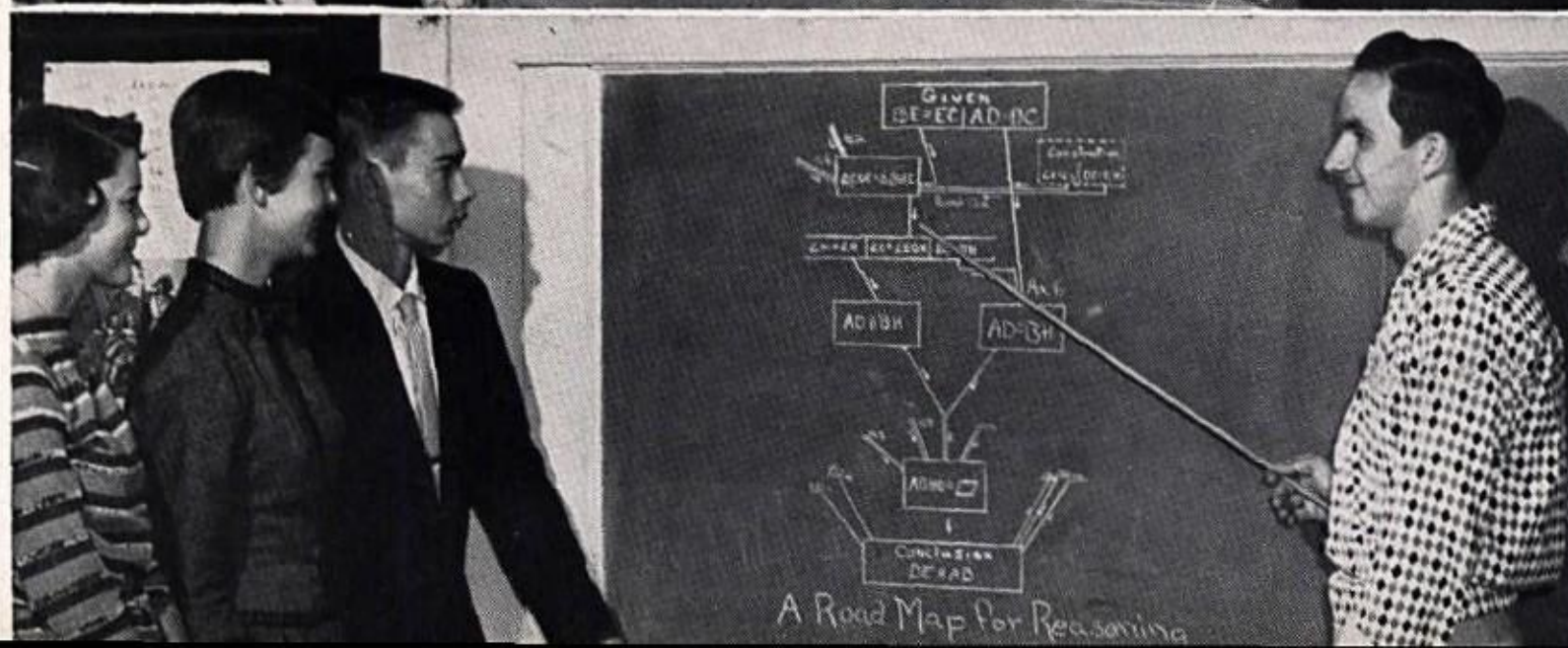
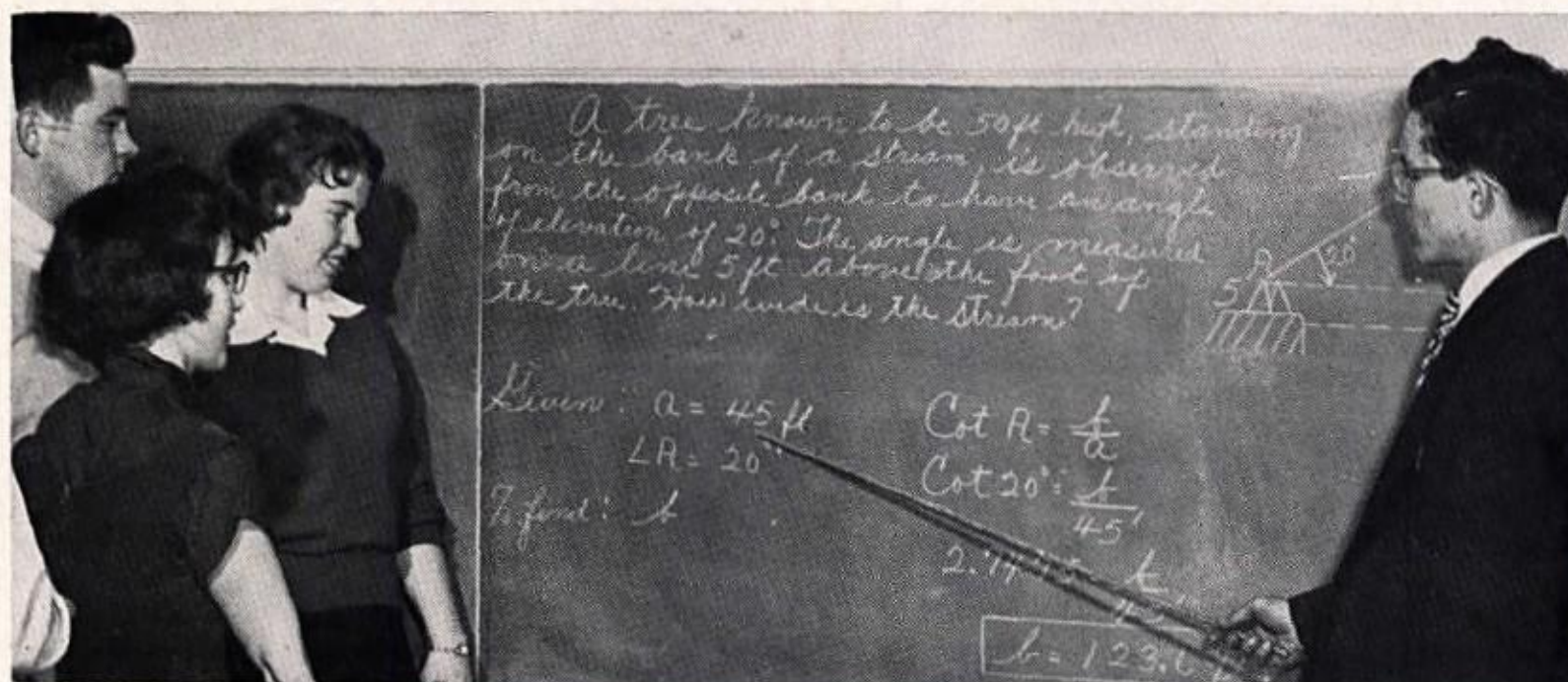
To his entire freshman group, Mr. Plaisted illustrates at the beginning of the year the correct procedures that will promote safety and efficiency in the use of the circular saw. The freshmen pictured: back row, left to right, Paul Fortier, Michael Mercier, Clayton Morse, William Lloyd, Melvin Hood; front row, Bruce Lucarelli, Myron Phillips, Donald Chretien, Robert Turcotte, Robert Jones, Instructor Plaisted, Robert Filteau, Francis Nelke, Stanley Laurinaitis.

TRIGONOMETRY

Charles Leadbetter, Gloria Dube, and Janice Oberton listen as William Allen points out "the known facts" before developing the "to prove" part of the work. Step by step, a teacher of mathematics tries to train students in logical thinking (upper panel).

ROAD MAP

A Senior math student, Ray Collins, illustrates the steps in a geometry problem to three sophomores, Sheila Gallant, Barbara Fournier, and Lorry Brown.



The chief compensation to every good



SHOES AND FABRICS

Examining shoes made available by the Livermore Shoe Company, Charles Leadbetter and Janice White (upper panel, left) are identifying the type of shoe construction, types of stitching, and materials used in the sample shoes.

A shoe should be chosen for special use, students learn in Consumer Economics class. Several types of shoes, illustrating suitability for different purposes, were examined by the class. In the picture (right upper panel) Ray Collins, Annette Richard, Sandra Cote, and Brian Doughty are modeling and examining fishing boots, loafers, ladies' walking shoes, and evening slippers.



FABRIC TESTS

Is it cotton, silk, or wool? Using an ironing table, a pressing iron, and a few drops of sulphuric acid, Brian Doughty, Charles Leadbetter, and Janice White make the test which will prove whether the fabric is wholly or partly cotton (upper right panel).

The burning test proves through varied results whether the fabric is cotton, silk, or wool. Raymond Collins, extreme right, burns the fiber, while Sandra Cote and Annette Richard prepare the various samples for burning (lower panel).



worker is increased power of mind,



Examining the weekly newspaper used in all history classes, Howard Burhoe and Roland Chretien, students in American history classes, ponder the problems of our time. Is U.S. air defense adequate? What fate will a future turn of events mete out to Gamal Nasser? What of the struggling Israeli republic? Will Pandit Nehru and King Saud's visits to U.S. resolve troubles in Arab areas? Will inspired Hungarians again challenge their Soviet masters? A new African republic, Ghana, is admitted to the United Nations. Is this fact a harbinger of world brotherhood? Certainly students read today of swift-moving events in a changing world.

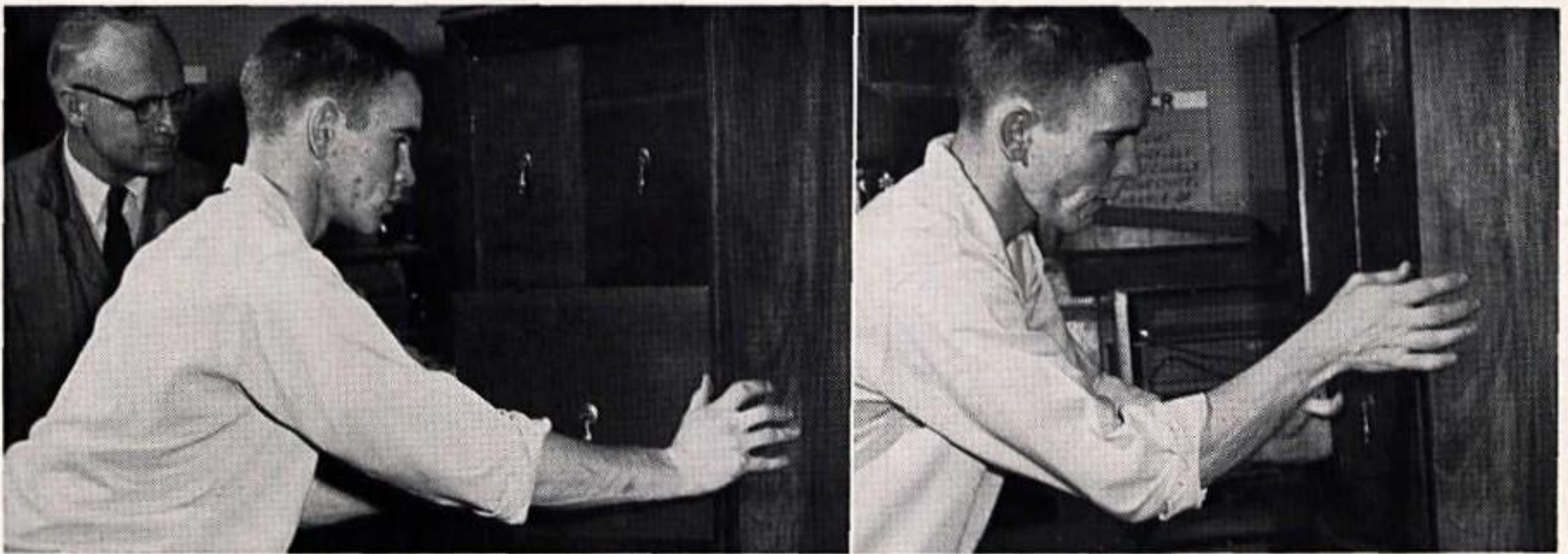
and increased skill is gained through



PASSING OF THE CLASSES

The bell signals the movement from room to room during each of the day's eight periods

scholarly disciplines and study habits.



ADVANCED CABINET MAKING

Kenneth Davis is fitting front panels into his cabinet project, with Mr. Plaisted standing by to give timely advice when needed (upper panel pictures).

REFERENCE MATERIALS

Examining an unabridged dictionary, an atlas, and an encyclopedia, three members of a class in business training are doing preliminary background work on problems in the course; left to right, Robert Marquis, Doris LePage, and David Mercier

1956 SPEED TYPISTS

Taking the 65 and 50-word-a-minute tests are three of last year's seniors who qualified with fewest errors; left to right, Beverly Keith, Simonne Chretien, and Barbara Crawford.

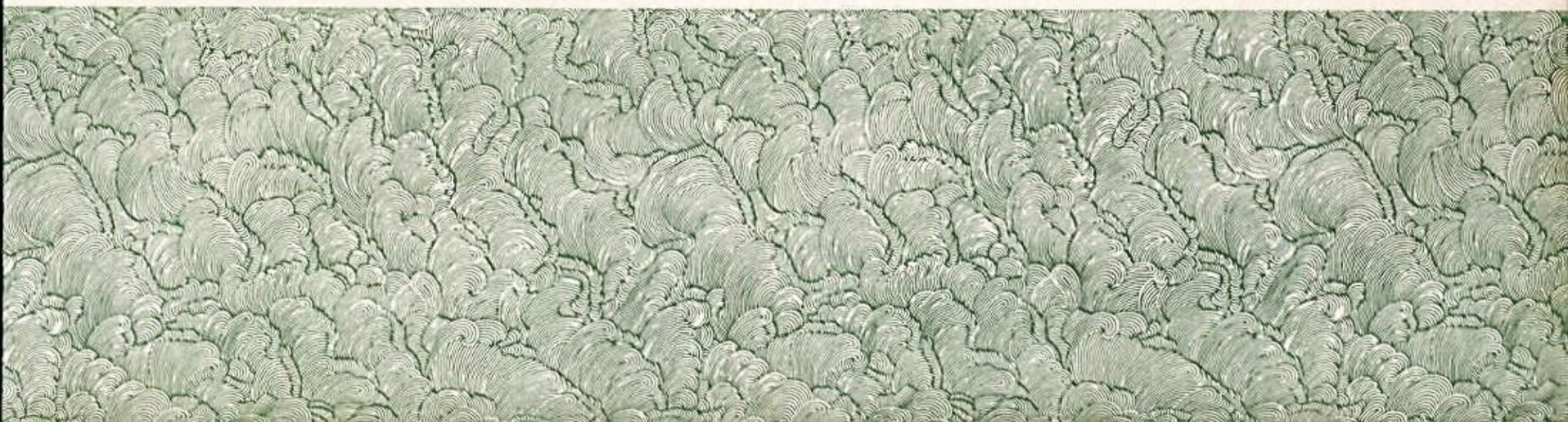




Mary Lou McIver, in the Scottie costume which was worn before the new majorette uniforms arrived, high-steps a spirited band number.

*"Education involves more than the mind.
It involves the whole nature of a young
human being's mental, spiritual, physical, and
social growth."*

In Activities



Future nurses of America organize

Pioneering spirit still prevails, as was demonstrated when the F. N. A. Club was organized under the able leadership of Mrs. Elaine Murray, Public Health Nurse. The local high school group was the first such club to be organized in Maine.

Much interest in club work has been shown by the membership, which includes six seniors who are entering nursing training this year. Club activities this past year included the making of ninety-nine dozen cancer dressings, a trip to Saint Mary's Hospital in Lewiston, listening to speakers on nursing careers, and a trip to the Hebron Sanitarium at Christmas time. The club members had made fudge and paper flowers which they presented to patients.



F. N. A. OFFICERS

Left to right, Joyce Whittemore, President; Janice Oberton, Vice-president; Claire Gervais, Historian; Front, Susan Rowe, Treasurer; absent, Diana Niles, Secretary.

FUTURE NURSES OF AMERICA

BACK ROW. Left to right, Susan Rowe, Diane Dow, Jeanne O'Donnell, Pauline Quirion, Gail Hardy, Paul Parker, Katherine Gilbert. **THIRD ROW.** Elaine LaPointe, Joanne Robbins, Patricia Labrecque, Claire Gervais, Janice Oberton, Meredith McClure, Janice Chicoine, Joyce Whittemore. **SECOND ROW.** Ita O'Hanlon, Nancy Gammon, Sandra Labrecque, Mary Lou Brown, Dale Wagner, Barbara Fournier, Diana Niles, Elise Groleau, Diann Chase. **FIRST ROW.** Linda Emerson, Frances Stanhope, Louise Pratt, Elaine Rea, Sheila Gallant.



to cultivate students' health interests.

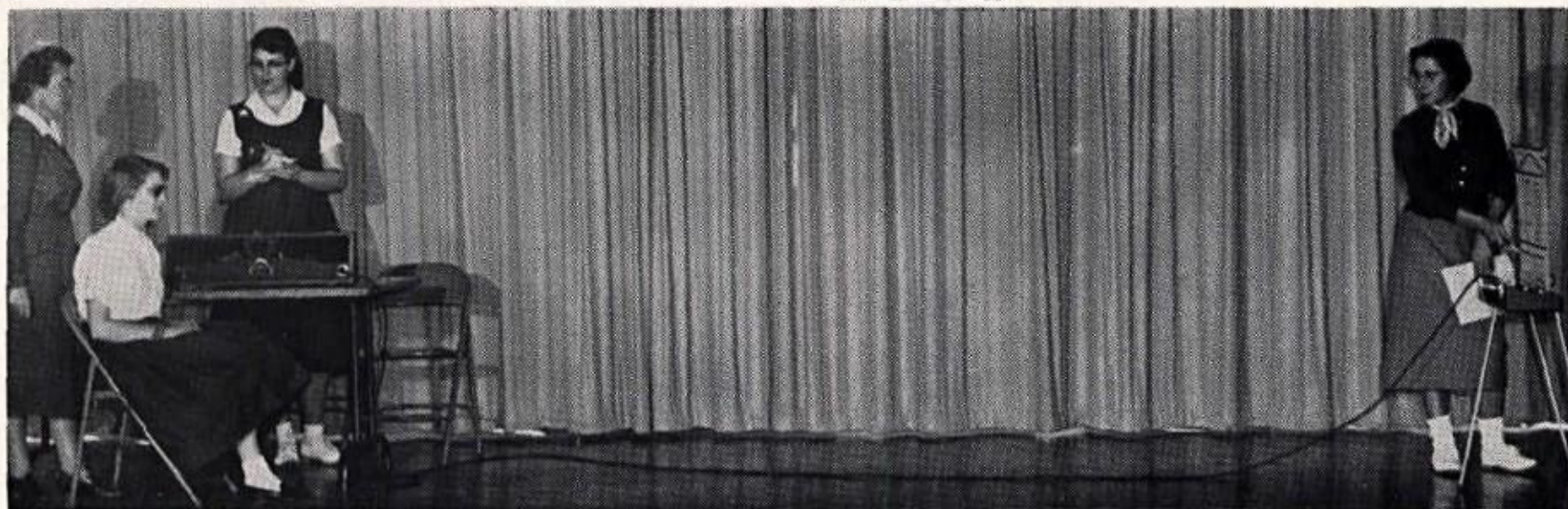


WRAPPING FUDGE

Christmas gifts for Hebron Sanitarium patients were made before vacation by F. N. A. members. Left to right, Joyce Whittemore, Ita O'Hanlon, Elaine Rea, Pauline Quirrion, and Patty LaBrecque are shown working during a club meeting.

VISION TESTING

The club took over some responsibilities in the assisting Public Health Nurse, Mrs. Elaine Murray, when she tested the vision of freshman students. Left to right, Mrs. Murray, Nancy Gammon, Gail Hardy and Sandra LaBrecque (student assistants).



CANCER DRESSINGS

Much work was done during 1956 and 1957 by club members. As many as ninety-nine dozen dressings were sent to The Cancer Society by the club. Standing, right to left, Diann Chase, Dale Wagner, Elaine LaPointe, Meredith McClure, Claire Gervais, Joyce Whittemore, Katherine Gilbert, Janice Oberton, Paula Parker, Joanne Robbins, Jeanne O'Donnell; seated, Elise Groleau, Susan Rowe, Diane Dow, Pauline Quirrion, Diana Niles.



To release power of students may



OFFICE GIRLS

STANDING, left to right, Anita Roy, Lois Jackman, Dolores Richard, Judy Crosson, Janet Wagner. SEATED, Janice Oberton, Ada Lyman, Marilyn Keene, Ella Mae Gordon.

STUDENT COUNCIL

Standing, left to right, Steven Hamblin, Robert Fournier, Pauline Quirion, Barbara Fournier, Howard Burhoe. Seated, Royce Wagner, Mr. Merrill (adviser), Fay Bamford.



provide great leaders of the future.

THE LIBRARY

Marilyn Judd, who works two of her study periods in the library, can well illustrate the various tasks of the student librarians. In the picture at right, she might be helping another student to find a needed book. She signs the teachers' permit slips, signs the loan cards for books, keeps a record of loaned magazines, locates college catalogues and vocational materials for interested students. She also dusts the library shelves from time to time; each day the student librarians arrange their assigned sections of shelves.

STUDENT LIBRARIANS

BACK ROW. Left to right, Louise Filteau, Joanne Robbins, Connie Knowles, Carolyn Keith, Patty Labrecque, Barbara Fournier, Joyce Whittemore. SECOND ROW. Margaret Eastman, Gloria Dube, Diana Dow. FIRST ROW. Marilyn Judd, Fay Bamford (first librarian), Sally Conant.



F. H. A. members feel friendliness and



F. H. A. OFFICERS

Seated, left to right, Lois Jackman, Second Vice-president; Annette Chicoine, Historian; Ella Mae Gordon, First Vice-president; Janet Wagner, President; Mrs. Miller, Adviser; standing, Glenda Yeaton, Reporter; Carole Hubbard, Treasurer; Mary Brown, Parliamentarian; Dorothy McLaughlin, Secretary, absent.

THE FUTURE HOMEMAKERS OF AMERICA

A main goal of F. H. A. this year is "To Promote Better Family Living." The club has discussed and developed projects on such topics as home safety and the improvement of teen-age habits. The latter subject was discussed by a panel composed of students. Future activities include presenting on a club

program a civil defense speaker, promoting a better breakfast program, and improving parent-teacher-student relationships. Through a better understanding of the people we live and work with, we hope an improved social standard of living will result.

FUTURE HOMEMAKERS OF AMERICA

BACK ROW. Left to right, Shirley Arsenault, Fay Bamford, Anita Roy, Sally Pulkkinen, Dorothy McLaughlin, Janet Wagner, Laurali Meserve. THIRD ROW. Dolores Richard, Annette Chicoine, Sally Conant, Roberta Goding, Louise Filteau, Sylvia Constantine, Percis Brown, Constance Boyle, Carolyn Mason, Beverly Luce. SECOND ROW. Janys Mann, Gloria Goding, Lois Jackman, Ella Mae Gordon, Germaine Chretien, Simone Chabot, Carole Hubbard, Mary Lou McIver, Suzanne Bilodeau. FIRST ROW. Dawnalyn Lavoie, Glenda Yeaton, Maxine Knox, Jeanne Jacques, Denise Paquette, Carlene Yeaton, Winona Mellow, Mary Brown.



good manners are keys to social success.



F. H. A. PROGRAM

To function properly and to achieve its goals, any school club must have a program of work. In left panel picture Germaine Chretien, Louise Filteau, and Dolores Richard are considering plans for the year's activity.



AND FOOD SALE

To raise money for club needs is necessary. In right panel Beverly Luce, Ella Mae Gordon, Shirley Arsenault, and Sylvia Constantine are planning arrangement of food for sale later in the day at a downtown store.

1956 STATE CONVENTION

At the state convention of 1956, right to left, Ella Mae Gordon and Lois Jackman were selected to help register the delegates; Louise Filteau served as historian of the state convention, Mrs. Phyllis Ambrose, who left L.F.H.S. to teach at Leavitt Institute this year, advised the girls concerning the work they had been selected to do at the Convention.



Work done in generous spirit is



BOX OFFICE

Claire Gervais and Ita O'Hanlon meet the public behind the lobby window at all events held in the gym auditorium which requires tickets. School ticket sellers mark tickets, and sell them, handle advance ticket sales, make change and balance accounts. The student ticket committee, pictured below, sell tickets at games, plays, and concerts. The group is advised by Mr. Norman Plaisted.

TICKET SELLERS

BACK ROW. Left to right, Elaine Rea, Shirley Arsenault, Adele Labbe, Claire Breton, Claire Gervais, Linda Hamilton, Mr. Plaisted (Adviser). FRONT ROW. Ita O'Hanlon, Connie Fournier, Paula Parker, Carole Cote, Sue Stevens.



tonic for student's mind and character.

STUDENT TREASURER

Irene Chretien has been assistant treasurer of all school funds since 1954. Her duties include the receiving and disbursing of all moneys in the Athletic and General Funds. The General Fund includes the accounts of all clubs and activities within the school such as: Commercial, Dramatic, Nurses, and Rifle Clubs; The Banner; the four classes; the Band, Kaydettes, and F. H. A. A monthly statement is compiled for each account and statements for each individual account are made as requested. Irene works under the supervision of Mrs. Brown.



USHERS

BACK ROW. Left to right, Raymond Collins, Gerard Bilodeau, Jack Bate, Donald Pike. SECOND ROW. Donald Putnam, Lorry Brown, Roland Chretien, Robert Fournier, Howard Burhoe. FIRST ROW. Richard Morin, William Allan, Jack Dubreuil.



Service without grudging will enrich



SENIOR STAFF WORKERS

BACK ROW. Left to right, Marilyn Judd, Margaret Eastman, Meredith McClure, Ray Collins, Charles Leadbetter. FRONT ROW. Everett Sanborn, Brian Doughty, Joanne Robbins, Elaine LaPointe, Fay Bamford.

1957 YEARBOOK STAFF

BACK ROW. Left to right, Raymond Collins, Roy Bamford, Charles Leadbetter, Patricia LaBrecque, Ada Lyman, Donald Pike, Robert Fournier, Howard Burhoe. THIRD ROW. Meredith McClure, Marilyn Keene, Joanne Robbins, Janice Oberton, Louise Filteau, Irene Chretien, Annette Chicoine, Starr Nelke. SECOND ROW. Elaine LaPointe, Fay Bamford, Marilyn Judd. FIRST ROW. Margaret Eastman, Elaine Rea, Joyce Whittemore, Anita Roy. Brian Doughty and Everett Sanborn, absent.



his mind and inspire his spirit,

BANNER TYPISTS

Standing, left to right, Starr Nelke, Janice Oberton, Marilyn Keene, Ada Lyman, Irene Chretien. Seated, Anita Roy, Annette Chicoine.



THE BANNER, 1956-7

"Here's Mr. MacAuley to take yearbook pictures! Is everything ready?" Some time earlier the girls had finished checking the photo sheets, and their lists of props; announcements had been made ready for the public address system; the boys were absolutely familiar with the picture schedule, had figured out a few "short cuts" in case of emergency. Because ladders, flash bulbs, furniture, and other props were in the right place, the photographic work seemed to the casual ob-

server to proceed in a leisurely fashion. Actually a very large number of pictures were taken; the student announcer kept the student groups ready at the right time; and the camera subjects felt amused and always at ease. So a successful day of picture taking resulted.

Selling ads, planning the engraver's work, getting copy ready for the printer seemed this year to be accomplished with special smoothness and efficiency.

AD CREW

BACK ROW. Left to right, Howard Burhoe, Roy Bamford, Robert Fournier, Donald Pike. FRONT ROW. Raymond Collins, Charles Leadbetter, Everett Sanborn, Brian Doughty.



if he be willing to give time and



MAKE-UP COMMITTEE

Paint, powder, and pencil are in the hands of talented amateurs. Seated, left to right, Charles Dube, Judy Crosson, and Elaine Rea. Standing, Sally Pulkkinen, Sandy Cote, Jeanette Perkins, Betty Goding. Margaret Eastman and Connie Fournier (of the cast) watch with interest this transformation of their friends.

SCHOOL PLAY CAST

BACK ROW. Left to right, Roy Bamford, Royce Wagner, Everett Sanborn, Gordon Norton, Elaine Rea, William Allen, Allan Perry, Brian Doughty. SECOND ROW. Janet Wagner, Joanne Robbins, Meredith McClure, Marjorie Pike, Judy Crosson, Anita Roy. FIRST ROW. Raymond Cloutier, Connie Fournier, Donald Putnam, Margaret Eastman, Robert Filteau.



effort for common good and welfare.

"HOME SWEET HOMICIDE"

"He tried to kill us!", April gasped as the police forcefully dragged off the murderer, Mr. Cherington. In this engrossing murder mystery, "Home Sweet Homicide," the three children of Mrs. Carstairs, a detective-story writer, tried to solve a murder so that their mother could get the credit. Their attempts created hilarious situations, brought them into danger, and lured their mother into matrimony with the detective. The play proved to be a great success, due to skillful direction from Mrs. Griffin and the whole-hearted efforts of the cast and back stage workers.

SOUND EFFECTS

The sounds of jangling phones, blaring radio, and clattering typewriter were punctuated by the staccato yip of the pistol. Sound crew responsible for the split-second timing were, left to right, Gerard Bilodeau, Walter Bilodeau, Irene Chretien, Dick Binette.



Nicked by a bullet, Wally is brought to the house. Left to right, Donald Putnam, Anita Roy, Meredith McClure, Roy Bamford, Royce Wagner, Brian Doughty, Marjorie Pike.

Archie's lack of appetite arouses Lt. Bill Smith's suspicions. Left to right, Meredith McClure, Anita Roy, Roy Bamford, Donald Putnam.

STAGE CREW

Standing, left to right, Connie Knowles, Gregory Ouellette, Floyd Richmond, Richard Pelletier. This group built trellis and prepared flowers for garden scenery used in the play.

PROOF POSITIVE

Openly suspecting Mr. Cherington, April is now sure as he draws his gun. Left to right, Sonny Sanborn, Meredith McClure, Donald Putnam, Anita Roy, Joanne Robbins.



Activities help each student to know



DRAMATIC CLUB

BACK ROW. Left to right, Meredith McClure, Margaret Eastman, Allan Perry, Donald Putnam, Raymond Cloutier, Donald Nadeau, Joanne Robbins, Paula Nadeau, Jeanne Jacques. SECOND ROW. Connie Fournier, Sandra La-Brecque, Elaine Rea, Janice Chicoine, Pauline Collins, Judy Crosson, Mary Lou Richmond, Gloria Dube. FIRST ROW. Claire Gervais, Nancy Gammon, Janice Oberton, Janet Wagner, Pauline Quirrion, Ita O'Hanlon, Elaine LaPointe.

THE DRAMATIC CLUB

On the second and fourth Wednesdays of every month the Dramatic Club meets. Presenting reviews of plays, putting on skits, and gaining experience in the art of make-up, are among the activities of the club. The

Dramatic Club plans elaborate Christmas and Valentine's Day parties. Usually, during the school year, the club sees one or two plays at a near-by college or at Lakewood Summer Theater.

OFFICERS

Left to right, Margaret Eastman, President; Joanne Robbins, Program Committee; Claire Gervais, Vice-president; Ita O'Hanlon, Secretary; Pauline Quirrion, Treasurer.



himself, to learn to accept other people.



CHRISTMAS PARTIES

Usually several Christmas parties are planned by the school clubs. Perhaps most in keeping with the Yuletide spirit is the Commercial Club party, at which each member brings gifts of food, toys, and clothing for a needy family in the vicinity. After the party the really large collection of gifts is taken to the family's home under the supervision of the club adviser, Mrs. Brown. Trimming the tree are senior commercial course students, Sally Pulkkinen, Janys Mann, Anita Roy, and Betty Goding.

School clubs may be first step in



THE BAND

SIXTH ROW. Left to right, Rebecca Barclay, William Meserve, Richard Amero, Walter Bilodeau, Gordon Norton, Margaret Eastman. FIFTH ROW. Paul Miller, Sue Rowe, Ralph Record, Rudy Landry, William Lloyd, Royce Wagner, Richard Poland, Gerard Judd. FOURTH ROW. Wilfred Bond, Sally Evans, Diann Chase, Donna Kinley, Ceylon Barclay, Patricia Lancaster, Robert Filteau, Ray Cloutier. THIRD ROW. Diane Dow, Robert Mercier, Peter Crosson, Leanna White, Gail Hardy, Allan Perry, Pauline Quirion, Barbara Lewis, Elaine Mercier. SECOND ROW. Sue Osgood, Linda Emerson, Wilson Eastman, John Dube, Dale Wagner, Brenda Wilkins, Katherine Gilbert, Paul Parker. FIRST ROW. Rene Landry, Marjorie Pike, Gail Bamford, Michael Baker, Gary Dumais, David Record, Elise Groleau, Diana Niles, Mary Lou Brown.

A Rehearsal Session Of The Band.



helping to develop strong life purpose;

THE BAND

The L. F. H. S. band of sixty members acquired bright, new uniforms this season. These snappy green and white outfits added extra sparkle to the basketball games at which the band played. During the Christmas season the band demonstrated its skill in a charming concert. Decorations for the concert consisted of decorated spruce trees, stars, and bells, which were beautiful and in keeping with the holiday. Colored lights played on the band during each number. The band has busily prepared for May 17, the date of the Western Maine Music Festival, always a highlight of the band's activities. For the joint spring concert with Lawrence High, the band will delight the audience with such selections as, "Joshua", "In a Persian Market", "Ballet Parisien", and that all time L. F. H. S. favorite, "The Stars and Stripes Forever."

MAJORETTE LEADER

Judy Crosson, leader of the band majorettes, here demonstrates the high stepping stance practiced by the band majorettes of all U. S. high schools. From coast to coast the baton-twirling, strutting girls may be recognized as an American phenomenon at field events and during street parades.

Judy, head majorette of L. F. H. S., is wearing a newly purchased uniform and carrying the new baton. This equipment arrived in February, just in time for the last day of yearbook photography.



DANCE BAND

BACK ROW. Left to right, Marjorie Pike, Gordon Norton, William Meserve, Richard Amero, Richard Poland, Gerard Judd. SECOND ROW. Gail Hardy, John Dube, Pauline Quirrion, Peter Crosson, Paul Miller, Joanne Robbins, Quirino Lucarelli. FRONT ROW. Brenda Wilkins, Wilson Eastman, Gary Dumais, Michael Baker, Meredith McClure, Ceylon Barclay. Seated at piano, Rebecca Barclay, Margaret Eastman.



clubs encourage students to be somebody,

BOYS' QUARTET

Since early high school days several members of this song group have practiced regularly. They have furnished music for local church, club, and grange programs, besides singing at school events. Left to right, Ceylon Barclay, Philip Hamilton, Richard Poland, and Royce Wagner.



BOYS' CHORUS

BACK ROW. Left to right, Allan Perry, Robert Crawford, Michael Baker, Roland Foss, Quirino Lucarelli, Richard Amero. SECOND ROW. Wilson Eastman, Gary Dumais, Robert Fournier, Gordon Norton, Gerard Judd, Paul Miller, Charles Dube. FIRST ROW. Raymond Cloutier, John Crosson, James Newburg, Philip Hamilton, Richard Gervais, Robert Mercier, Rene Landry.



at same time fostering common good.

GIRLS' SONG GROUP

Six-part songs are sung by this group from the Girls' Chorus. BACK ROW. Left to right, Mary Lou McIver, Deborah Ward, and Sandra Gallant. FRONT ROW. Laurali Meserve, Janet Wagner (at piano), and Judy Crosson.



GIRLS' CHORUS

TOP PICTURE. BACK ROW. Left to right, Joyce Whittemore, Annette Chicoine, Nancy Gammon, Brenda Wilkins, Diana Niles, Barbara Fournier, Diann Chase, Linda Emerson, Dorothy McLaughlin, Carolyn Keith, Anita Roy. FOURTH ROW. Gail Hardy, Sally Conant, Pauline Quirion, Mary Lou McIver, June Gay, Pauline Collins, Elaine LaPointe, Sandra Park, Ann Pratt, Rita Richard, Frances Stanhope, Donna Kinley. THIRD ROW. Linda Buker, Meredith McClure, Suzanne Bilodeau, Claire Breton, Connie Fournier, Katherine Gilbert, Claire Gervais, Gloria Goding, Louise Pratt. SECOND ROW. Shirley Arsenault, Paula Nadeau, Sue Osgood, Arlene Strout, Linda Hamilton, Marcia Wilkins, Jeanne O'Donnell, Barbara Lewis, Neila Nelke, Elise Groleau. FIRST ROW. Denise Paquette, Doris Blais, Marlene Putnam, Marie Safford, Theresa Castonguay, Margaret Eastman, Diane Dow. BOTTOM PICTURE. BACK ROW. Left to right, Dawnalyn Lavoie, Jeanne Jacques, Germaine Chretien, Louise LaBrecque, Simonne Chabot, Joanne Robbins, Marjorie Pike, Susan Rowe, Cynthia Morris, Joanne Morin, Elaine Mercier. THIRD ROW. Patricia Lancaster, Sandra LaBrecque, Paula Parker, Beverly Luce, Leanna White, Rebecca Barclay, Shirley Yates, Carolyn Mason, Sandra Rich. SECOND ROW. Esther Whittemore, Dolores Richard, Linda Souther, Dale Wagner, Judy Crosson, Sheila Gallant, Mary Lou Brown, Elaine Rea. FIRST ROW. Doris Lepage, Ita O'Hanlon, Patty LaBrecque, Dale Warren, Janice Oberton, Connie Knowles, Gail Bamford.



Future farmers practice contest skills.

F.F.A. OFFICERS

Standing, left to right, Wayne Lewis, Treasurer; Everett Stewart, Reporter; James Hewett, Secretary; Hersey Wilkins, Sentinel. Seated, Roy Bamford, Vice-president; George Lamb, President; Mr. Crouse, Adviser.



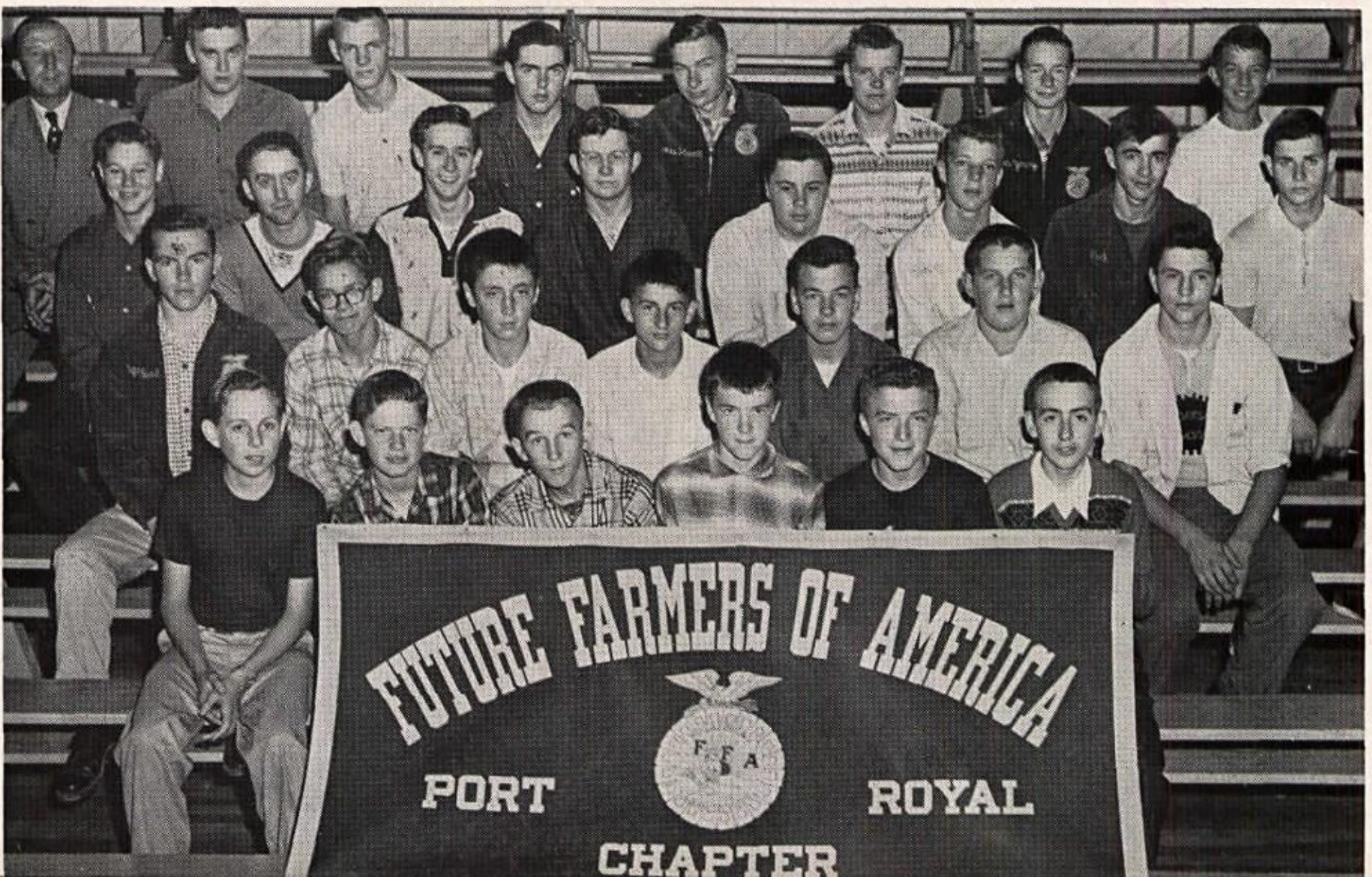
FUTURE FARMERS OF AMERICA

When spring is just around the corner, the F. F. A. members eagerly await the chance to don coveralls and nail aprons, grab a tool kit, and get to work on whatever task offers itself—maybe building a hen-house, remodel-

ing a dairy barn, or repairing and maintaining the newly purchased hay-baler. During the year the club practices for contests which are graphically pictured on opposite page.

FUTURE FARMERS

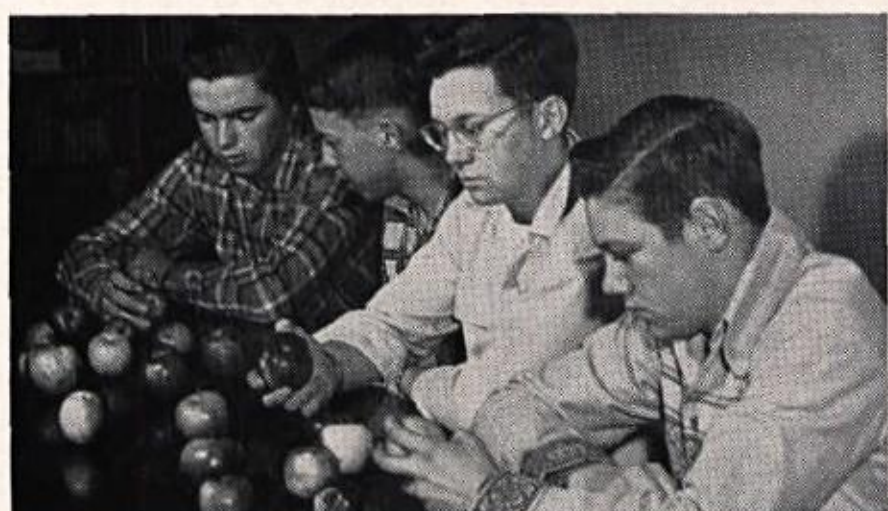
BACK ROW. Left to right, Mr. Crouse (Adviser), Nathan Richards, Edgar Nichols, Edward Black, James Hewett, Everett Stewart, Arthur Young, Gerard Judd. THIRD ROW. Wayne Lewis, Joel Boucher, Roland Jacques, Merle Gile, Edward Redman, James Stewart, Richard Lavoie, Gerard Castonguay. SECOND ROW. George Lamb, Lauriston Mitchell, Gordon Jones, Donald Eames, Donald Pomeroy, Philip Quirion, Charles Dube. FIRST ROW. Clark Souther, Glendon Drake, Hersey Wilkins, Jack Wheeler, Roland St. Pierre, Glendon Goding.





CONTESTS

TOOLS. With every variety of tools and supplies at hand, Hersey Wilkins and Everett Stewart plan ways to make points in district and state contests.



APPLES

Edward Black, Gerard Judd, Merle Gile, and Wayne Lewis are studying apples to determine varieties and blemishes so that they may learn how to judge and grade apples.



EGGS

Glendon Goding and Charles Dube, using egg-grader and egg-candler, are practicing to develop egg grading skill.



SEEDS

Mr. Crouse makes a few points on seed identification to help beginners, Glendon Drake and Donald Pomeroy.



WIRING

At the electrical display boards James Hewett, George Lamb, Roy Bamford, and Edgar Nichols go through a contest routine.

Modern school sponsors social life



THE WALTZ AT THE 1956 MAY PROM

MAY PROM

The Junior Class of 1956 was really successful in planning and carrying out the popular May Prom. Dancing to the smooth, soft music of Lloyd Rafnell was a pleasure to young and older students. A very large attendance of alumni and townspeople was noted; probably

the largest crowd ever to attend the high school formal was on the floor for the Grand March and waltz numbers. The gymnasium, attractively decorated in evergreens, furnished just the right atmosphere for "one entrancing evening."

PRE-PROM DINNER PARTY

Seated, left to right, Mary Lou McIver, Janys Mann, Janice Oberton, Donna-lee Wheeler, Lila Lucarelli, Quirino Lucarelli. Standing, left to right, Charles Leadbetter, Gerard Bilodeau, Allan Perry, Jean Curtis, Willie Dube, Deborah Ward, Harry Beaulieu, John Rea, Judith Barclay, Keith Newall.



with emphasis on formal and informal



PROM GROUP

Standing, left to right, Charles Leadbetter, Richard Amero, Brian Doughty, Sandy Cote. Seated, Mary Lou McIver, Elaine Rea, Sonny Sanborn, Sally Conant.

ALUMNI GROUPS

Increasingly, the Junior Prom is being attended by older alumni of the school. At the May Prom last year the photographer arranged in formal pose this group: seated (left to right), Mrs. Earl Newcomb, Harold Newcomb, Mrs. Harold Newcomb; standing, Mrs. Arthur Wagner, Arthur Wagner, Earl Newcomb, Mrs. Arnold Sturtevant, and Arnold Sturtevant.



LOWER PICTURE, STANDING, Judge George Grua, Mrs. Ilse Rowe, Dr. Gunther Rowe; seated, Mrs. Dora Grua, Mrs. Clyde Mann, Supt. Clyde Mann.



aspects of activities. Group tours



WASHINGTON TRIP 1956

STANDING, LEFT TO RIGHT, Larry Lucarelli, Kenneth Davis, Bruce McDaniel, Robert Henry, Garrett O'Hanlon, Llewellyn Lyman, Percy Perkins, Robert Barker, Alfred Fuller; seated, Kay Keroack, Janet Randall, Gail Masterman, Marjorie Whittemore, Judith Barclay, Joan Yeaton, Simonne Chretien, Marla Mann.



Side trip to Skyline Caverns was enjoyed by the 1956 Seniors.

highlight greatness of our nation.



BACK ROW, Ronald Farrington, tour bus driver, Mrs. Black, Principal Alton Black, James Johnston, Linton Quirion, Roger Laverdiere, Michael Lesko, James Dyke, Raymond Richard, Larry Franchetti, Richard Mercier; SEATED, Joy Chicoine, Meredith Brown, Elaine Poulin, Lucille Breton, Janice White, Jean Richmond, Lila Lucarelli, Norma Welch, Barbara Crawford, Annette Pomerleau, Joanne Diaz.

1957 SENIORS PLAN TOUR

To prepare for the traditional Washington trip, members of the Senior Class have done many things this year to raise money. Among the activities were: Freshman Reception, Hunters' Breakfast, car wash at Ken's Mobil and Esso Stations, food sales, a New Year's Eve dance, record hops after every home basketball game, and to climax the all-year effort, a spectacular Minstrel Show in March. The

show featured six talented endmen, Ceylon Barclay, Allan Perry, Tommy Conley, Everett Sanborn, Richard Poland, and Royce Wagner. Ray Collins served as interlocutor. Specialty numbers were furnished by Marjorie Pike, Robert Crawford, Carlene Hatch, Judy Crosson, and the Dixie Land Band. A large and appreciative audience attended the minstrel show.

Career day headlines useful life,



CAREER DAY CONFERENCE

SEATED, left to right, Attorney Edward Cloutier, Royce Wagner, Wilson Eastman, Larry Franchetti; STANDING, Gary Dumais. Law, as a career, was discussed with the group that listened to Mr. Cloutier who spoke of advantages and disadvantages of his profession.

CAREER DAY, 1956

On Friday, May 18, thirty-four speakers with a few assistants were scheduled to address students and discuss with them a wide variety of professions and vocations. During the three periods, each an hour and a half in length, certain careers requiring further scholastic training were introduced: Medicine, Law, Dentistry, Funeral Directions, Pharmacy, Optometry, Social Welfare, Banking, and Nurses' Training. Besides local specialists in these fields, Mr. Ermo Scott (President of Farmington State Teachers' College), Mr. Earl McKeen (Director of Placement, Colby College), various speakers from the University of Maine, Mrs. Blanche Jacobs (Assistant Director of Nursing, Central Maine General Hospital), and Mrs. Doris Griffin (State Department of Health and Welfare), spoke to student groups. The International Paper Company furnished three speakers, Mr. Norman Bernard, Mr. Arthur Lynch, and Mr.

Alfred Gammon, who discussed over-all opportunities in the paper industry for office workers and technicians.

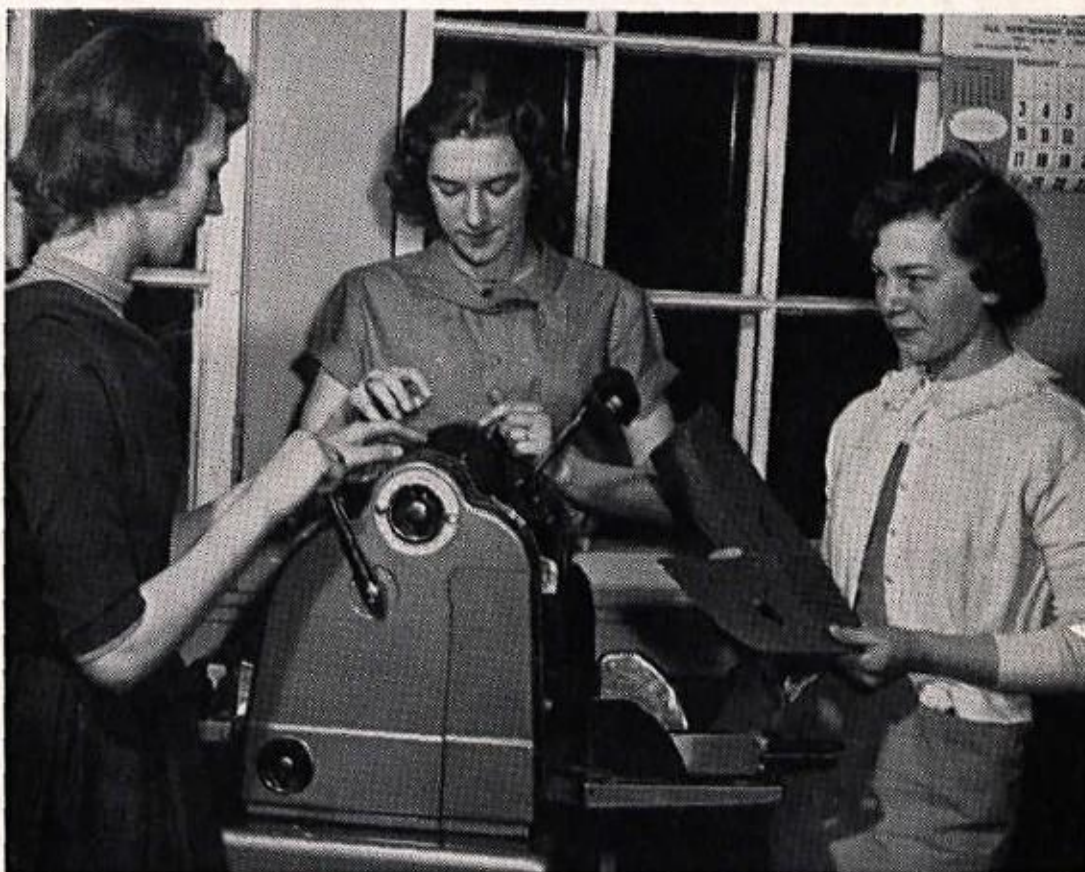
The fields of employment in salesmanship, farming, telephone employment, building construction, game warden, state police, foundry work, automotive industry, aviation, electrical work, armed forces, civil service, cosmetology, shoe industry, commercial schools, radio and TV industries were all covered by local or out-of-town speakers.

In general, the "professions" required "depth of scholastic back-ground and academic soundness;" the vocations spoke of such cardinal virtues as honesty, ability to work hard and not "fool around", mental alertness, drive, personality that "makes friends and inspires confidence", courage, kindness, humility, and the inspiration to consider that "any of these lines of work may be of great service to humanity."

pride in workmanship, meaningful future,

ANDIES BULLETIN

The Andies Bulletin is published monthly by the Commercial Department. This school paper is mimeographed with the cooperation of all the commercial course students. Each student has his own assignment and the majority of the members get experience in the stenciling of a page, the run-off, and the assembling of each issue.



Sally Pulkkinen (left) is adjusting the stencil on the duplicating machine. Anita Roy is at the controls keeping the machine running smoothly. Joyce Pomeroy is slip-sheeting each sheet, which results in a neater production.

EDITORS AT WORK

Marilyn Judd, Business Manager of Andies Bulletin (left panel), has charge of the distribution and sales of the Andies Bulletin as each number is produced. Janys Mann, Editor-in-Chief, is conferring with Betty Goding, the illustrator who works the mimeoscope, about possible material to be used (right panel).



for work may be interesting challenge;



COMMERCIAL CLUB

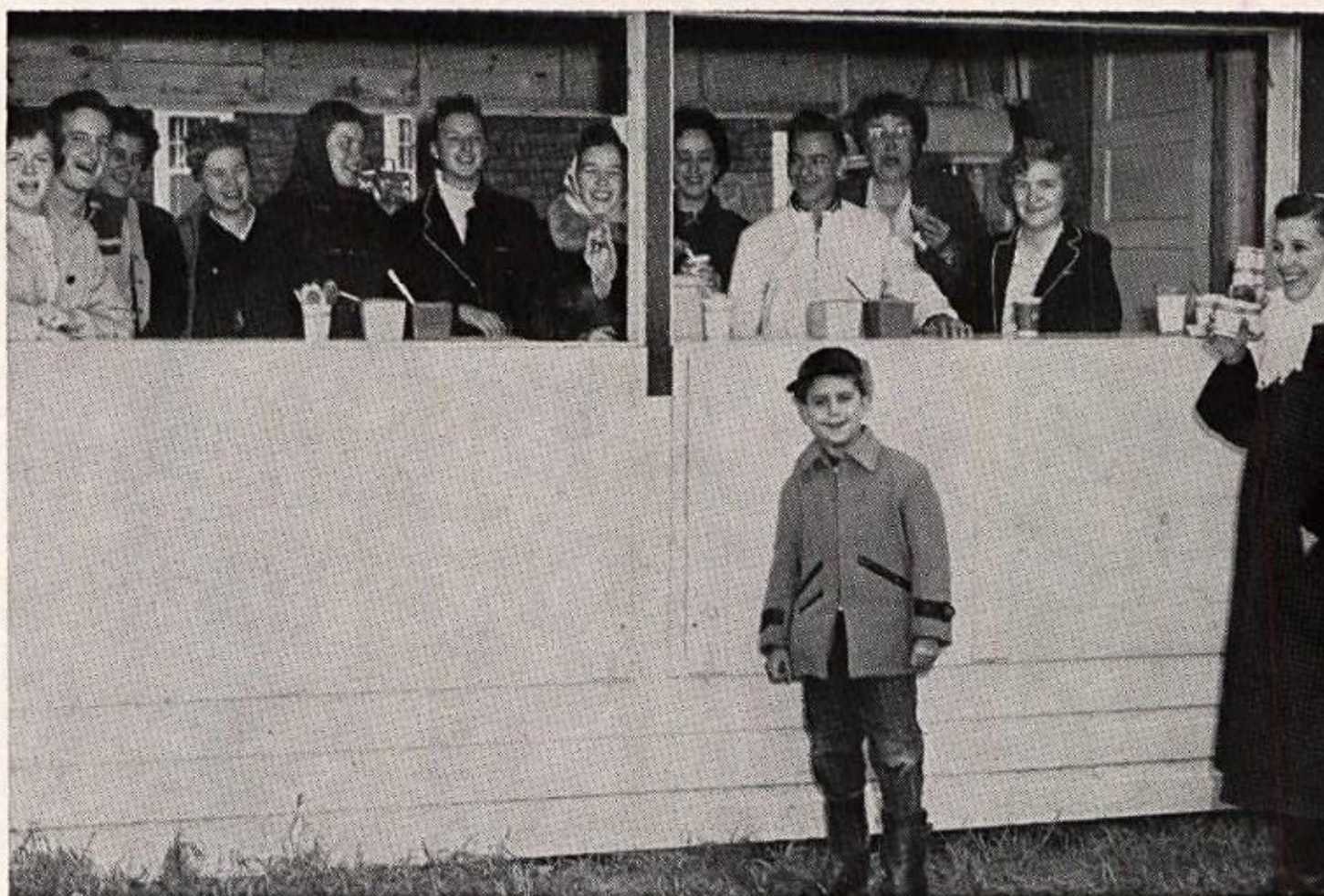
BACK ROW. Left to right, Annette Chicoine, Anita Roy, Sally Pulkkinen, Louise Filteau, Janet Wagner, Ada Lyman, Marilyn Judd, Janice Lowell. SECOND ROW. Robert Crawford, Judy Crosson, Deborah Ward, Philip Hamilton, Betty Goding, Rita Richard, Donald Putnam. FRONT ROW. Theresa Castonguay, Marilyn Keene, Jane McCaffery, Irene Chretien, Janys Mann, Joyce Pomeroy.

THE COMMERCIAL CLUB

Every student in the commercial course is automatically considered a member of the Commercial Club. The club meets every Friday during activity period. Officers are elected at the beginning of each year by the

members of the junior and senior commercial classes. One of the most active clubs of the school, its members earn money throughout the year by selling refreshments at the football games, candy and ice cream during noon

FROSTY NOVEMBER 11th GAME. STANDING, left to right, Janys Mann, Donald Putnam, Ada Lyman, Irene Chretien, Marilyn Judd, Sally Pulkkinen, Louise Filteau, Annette Chicoine, Philip Hamilton, Mrs. Brown, Starr Nelke. STANDING BEFORE BOOTH, Mrs. Gerard Lamontagne and Roger Lamontagne.



and life not shallow, empty, meaningless.



OFFICERS

STANDING, left to right, Anita Roy, President; Robert Crawford, Donald Putnam, Annette Chicoine, Janet Wagner, Program Committee Members. SEATED, Irene Chretien, Treasurer; Louise Filteau, Vice-president; Judith Crosson, Secretary. Betty Goding, Program Committee, was absent.

hour, Christmas cards, corsages, and other decorations during the holiday season. The money which the club earns purchases equipment for the department. This year the club voted to put some of its earnings into the

purchase of a new IBM electric typewriting machine. A new deep-freeze for ice cream storage was also purchased and installed during the year.

COMMERCIAL CLUB CANDY COUNTER

Behind counter are Ada Lyman and Irene Chretien. Customers are (clockwise) Elaine LaPointe, Patty Labrecque, Meredith McClure, and Janice Oberton.



Enthusiasm is aroused in sports events



CHEERLEADERS

Standing, left to right, Jane Adams, Dolores Richards, Janet Wagner, Dorothy McLaughlin, Meredith McClure. Kneeling, Joyce Pomeroy, Captain.

THE L. F. H. S. BAND, led by majorettes, marches to Griffin Field for one of the football games of the autumn, 1956.



by special student pep groups, for



MAJORETTES

Left to right, Joanne Morin, Mary Lou McIver, Deborah Ward, Laurali Mcserve, June Gay, and Judith Crosson.



KAYDETTES

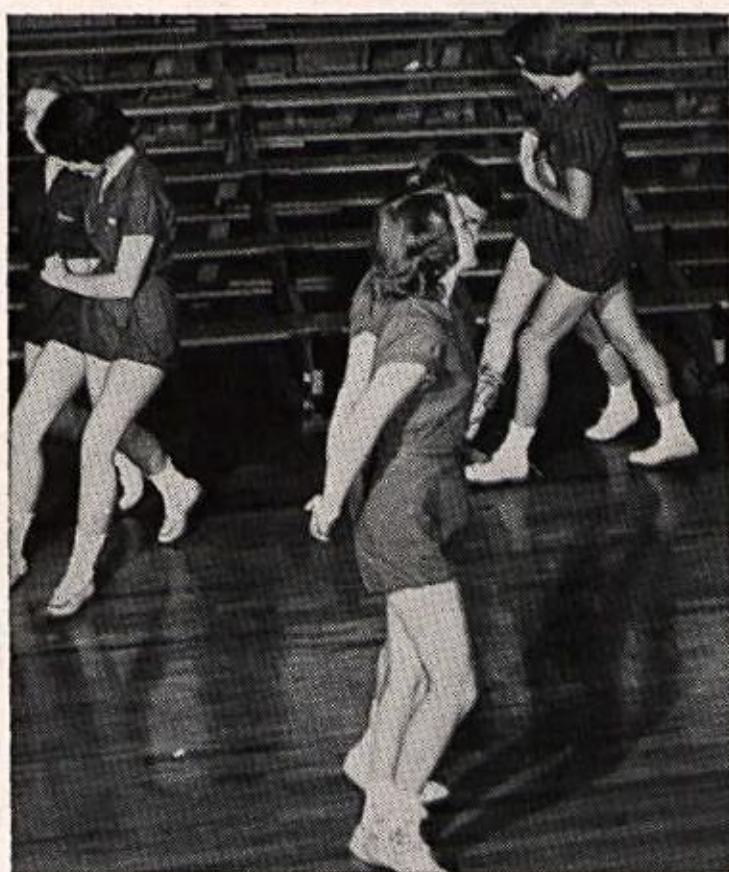
FRONT ROW. Left to right, Faye White, Glenda Yeaton, (Captain) Gloria Dube, Doris Blais, Winona Merrow, Dale Warren. SECOND ROW. Simone Chabot, (Co-captain) Sandra Gallant, Mary Lou Richmond, Jeanne O'Donnell, Carlene Yeaton. THIRD ROW. Leona Yates, Janice Lowell, Janice Oberton.

to live and work harmoniously together



**GIRLS'
SOFTBALL
TEAM**

BACK ROW. Left to right, Marilyn Kowalzyk, Dale Wagner, Barbara Fournier, Janice White, Marie Black, Adele Labbe, Barbara Lewis. FRONT ROW. Julianne Kowalzyk, Joanne Yeaton, Connie Knowles, Frances Kowalzyk, Jeanne Jacques, Neila Nelke.



GIRLS' PHYSICAL EDUCATION



FIELD HOCKEY. Upper panel, left to right, Janet Wagner, Barbara Fournier, Mary Lou Brown. INDOOR GYMNASTICS. Lower panel, Gloria Dube, Janice Oberton, Janice Chicoine, Annette Chicoine (in action). SQUARE DANCE. Couples in dance routine (at left).

creates justice, fair play, and good will.

JAYVEE GIRLS' BASKETBALL TEAM

STANDING, left to right, Neila Nelke, Barbara Lewis, Esther Whittemore, Sheila Gallant, Dale Wagner, Diana Niles, Joyce Whittemore. KNEELING, Brenda Wilkins, Manager.



SCHEDULE

Dec. 13	Jay	24	L. F. 21
Jan. 4	Wilton	29	L. F. 25
Jan. 10	Mexico	22	L. F. 43
Jan. 17	Farmington	34	L. F. 32
Jan. 24	Jay	16	L. F. 22
Feb. 5	Farmington	30	L. F. 29
Feb. 6	Wilton	27	L. F. 36
Feb. 12	Mexico	32	L. F. 44

GIRLS' VARSITY BASKETBALL TEAM

STANDING, left to right, Connie Knowles, Barbara Fournier, Sally Pulkkinen, Anita Roy, Dale Warren, Patty Labrecque, Janice Oberton, Pauline Quirion, Annette Chicoine, Janys Mann. KNEELING, Manager, Brenda Wilkins.





BOYS' PHYSICAL EDUCATION

At left, upper panel, learning the wrestling holds. Lower panel, tug-of-war.



Above, learning the manly art of self-defense.

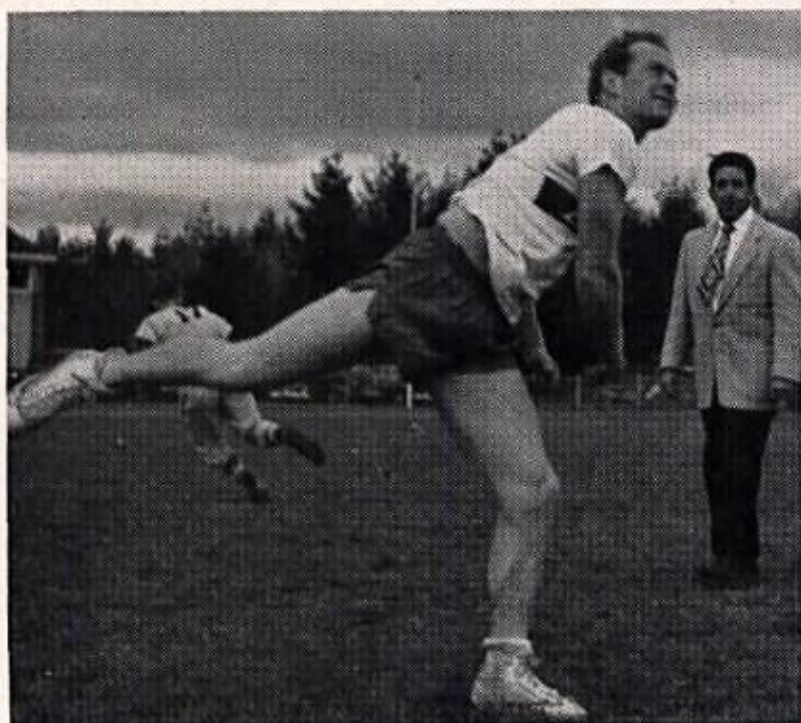
Continued Tug-of-War.



TRACK EVENTS

DASH. Ronald Luciano, William Binette, Michael Baker, Larry Franchetti (upper panel).

HURDLES. Richard Poland, William Binette, Royce Wagner.



SHOT PUT. Ronald Farrington, with Mr. Puiia (at right).



TRACK TEAM

STANDING, left to right, Mr. Puiia (Coach), James Newburg, Ronald Farrington, Richard Poland, Royce Wagner, Ted Foss, Raymond LePage, Charles Martin, Charles Strout, Jack Dubreuil. KNEELING, James Luciano, William Binette, Ronald Luciano, Raymond Ward. SITTING, Larry Franchetti, George Lamb, Robert Laverdiere, Michael Baker.

Power is gained by personal effort



BOYS' BASEBALL TEAM

STANDING, left to right, Brian Doughty (Manager), Everett Sanborn, Robert Laverdiere, Raymond Lepage, Ted Foss, Roland Chretien, Donald Richard, George Lamb, Mr. Toomey (Coach). KNEELING, Royce Wagner, William Binette, Raymond Collins, Charles Strout, Larry Franchetti, Richard Mercier, Howard Burhoe.

SCHEDULE

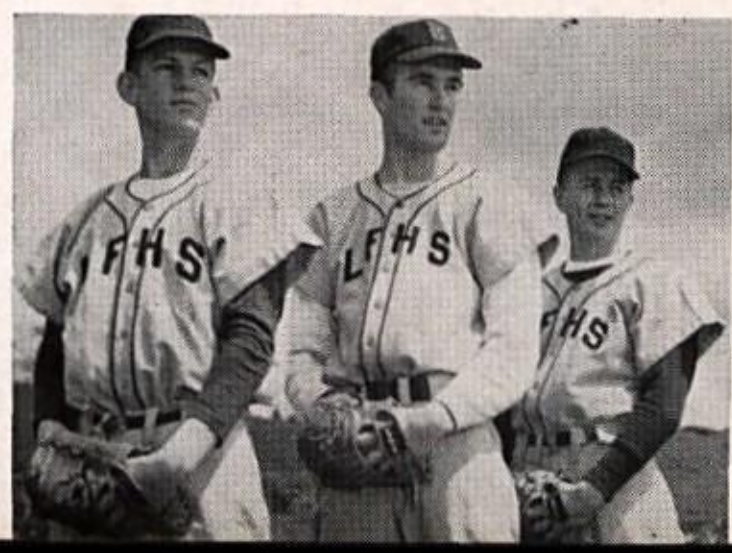
Jay	1	L. F.	7
Wilton	9	L. F.	10
Farmington	3	L. F.	2
Jay	1	L. F.	8
Wilton	7	L. F.	1
Leavitt	8	L. F.	4
Leavitt	1	L. F.	4



THE BUNT. Batting them out, Roland Chretien; catching line, Royce Wagner, Raymond Collins, Charles Strout, and Ted Foss (upper panel).

LIMBERING UP. Left to right, Ted Foss, Royce Wagner, Raymond Collins, Everett Sanborn, Coach Toomey (lower panel).

THE PITCHERS. Charles Strout, Royce Wagner, Robert Laverdiere (below).



which becomes personal experience.



BLEACHER CROWD:

Young enthusiasts, subs, band, students, and interested parents at a typical game in autumn season.

OFFICERS

Duane Smith, "Happy" Foss, and Alick Kilgore seek the "sunny south" side of building during the half, at the frigid Veterans' Day game.

FIELD MEN

Alert field-men, Roger Roy and Jack Dubreuil, sweep away the snow before start of game on that "freezer", the Jay game that ended the football season.



To be true sportsman one must be able to



FOOTBALL SQUAD

BACK ROW. Left to right, Paul Miller, Edward Black, Michael Baker, Richard Ferland, Roland Chretien, Steve Lancaster. MIDDLE ROW. Assistant manager Raymond Judd, Ronald Luciano, Howard Burhoe, Kenny Finley, Richard Despres, Donald Richard, Richard Gervais, Gary Cook, Manager Royce Wagner. FRONT ROW. Coach William O'Brien, Raymond LePage, Ceylon Barclay, Ted Foss, Raymond Collins, Richard Poland, Paul Marceau, James Luciano, Steve Hamblin, and Assistant Coach Dominic Puia.

PEP TALK

STANDING, left to right, Teddy Foss, Raymond Collins, Dick Poland, Steve Hamblin. KNEELING, left to right, Raymond LePage, Ceylon Barclay, Paul Marceau, James Luciano, Coach O'Brien (upper panel).

WELCOME, THE FURNACE!

The improvised locker-room seemed just right at the half period on the day of the frigid end-season game (lower panel).

SCHEDULE

Sept. 15	Jay	47	L. F.	13
Sept. 22	Hallowell	0	L. F.	19
Sept. 29	Farmington	26	L. F.	6
Oct. 6	Mexico	31	L. F.	0
Oct. 13	Winthrop	27	L. F.	20
Oct. 20	South Paris	6	L. F.	0
Oct. 27	Bridgton	47	L. F.	7
Nov. 3	Wilton	26	L. F.	6
Nov. 10	Jay	26	L. F.	13



lose game, but never lose courage.



WINTER SPORT

The referee's whistle starts the line at the Veteran's Day game.

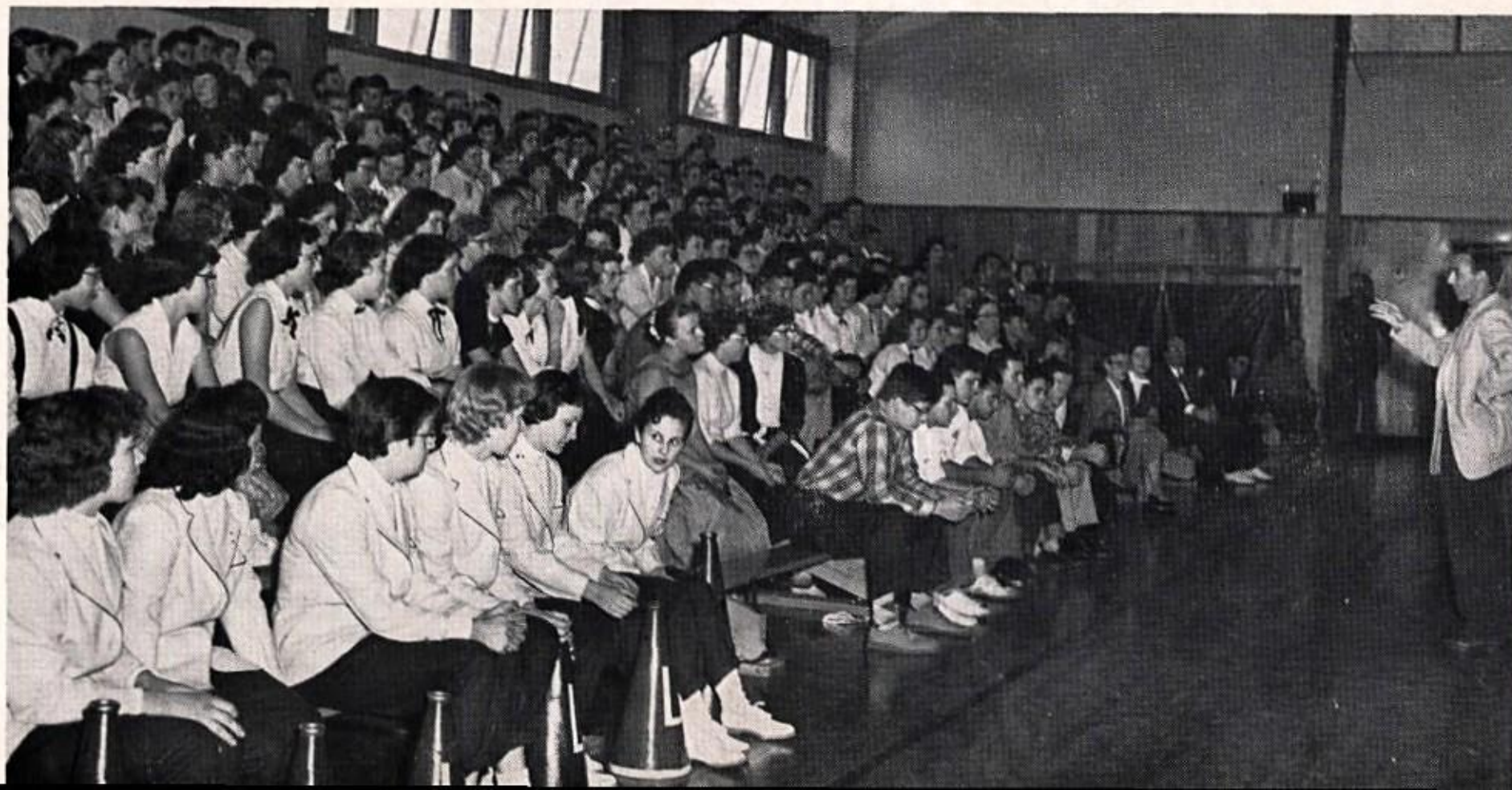


NEAT TACKLE

Opposing ball carrier is brought to earth by alert L. F. player.

RALLY

Coach O'Brien gives them the straight facts. The serious audience reflects its "will to victory."



One can be winner and determined

BASKETBALL SCHEDULE

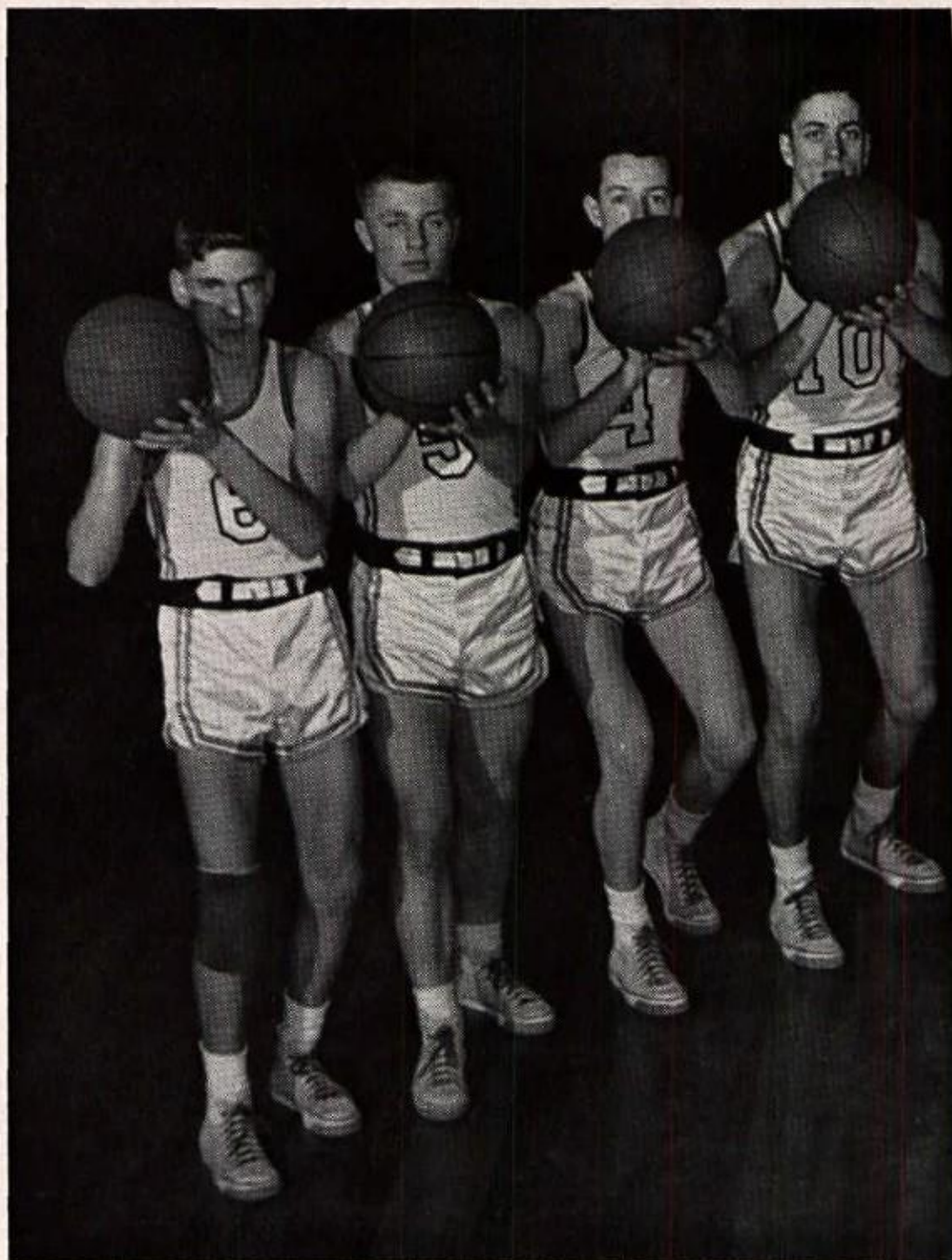
Dec. 7	Mexico	50	L. F. 78
Dec. 14	Jay	44	L. F. 52
Dec. 19	St. Dom	52	L. F. 76
Dec. 21	Wilton	32	L. F. 56
Dec. 28	Winthrop	39	L. F. 62
Jan. 4	Wilton	29	L. F. 49
Jan. 11	Farmington	47	L. F. 67
Jan. 15	Winthrop	46	L. F. 62
Jan. 18	Jay	60	L. F. 61
Jan. 22	Mexico	53	L. F. 63
Jan. 25	Farmington	32	L. F. 56
Feb. 1	South Paris	43	L. F. 61
Feb. 5	Madison	55	L. F. 47
Feb. 8	St. Dom	37	L. F. 71
Feb. 12	Madison	52	L. F. 72

Playoff Sun-Journal League

March 9 Mechanic Falls 57 L. F. 44

Western Maine Tournament

Feb. 13	Leavitt	26	L. F. 54
Feb. 15	Bridgton	45	L. F. 67
Feb. 21	Eliot	48	L. F. 54
Feb. 22	Old Orchard	52	L. F. 50



VARSITY TEAM. Donald Richard, Steven Hamblin, Robert Crawford, Richard Poland.

BOYS' VARSITY

BACK ROW. Left to right, Coach Puiia, Robert Laverdiere, Hershey Wilkins, Dennis Oberton, Steve Hamblin, Roland Chretien, Manager Brian Doughty. FRONT ROW. Robert Crawford, Ted Foss, Royce Wagner, Richard Poland, Raymond Collins.



competitor-whether it be in sports,



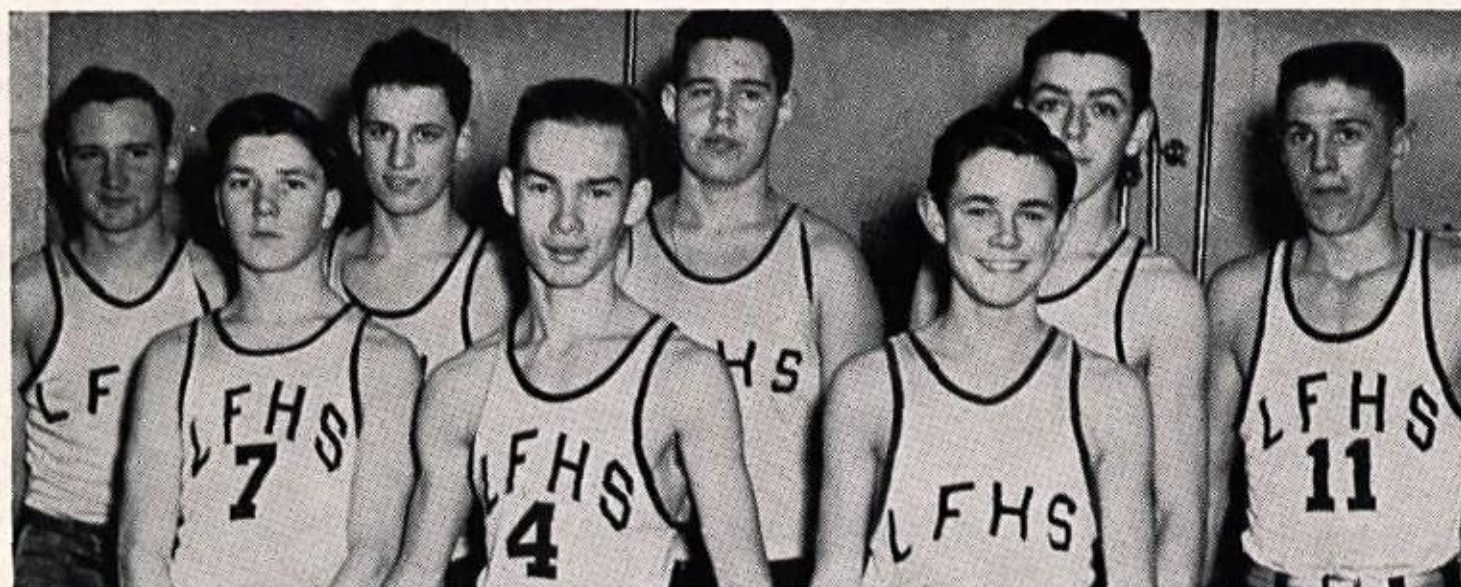
Royce Wagner, Ted Foss, Roland Chretien, Dennis Oberton, Hersey Wilkins.

RONALD LUCIANO

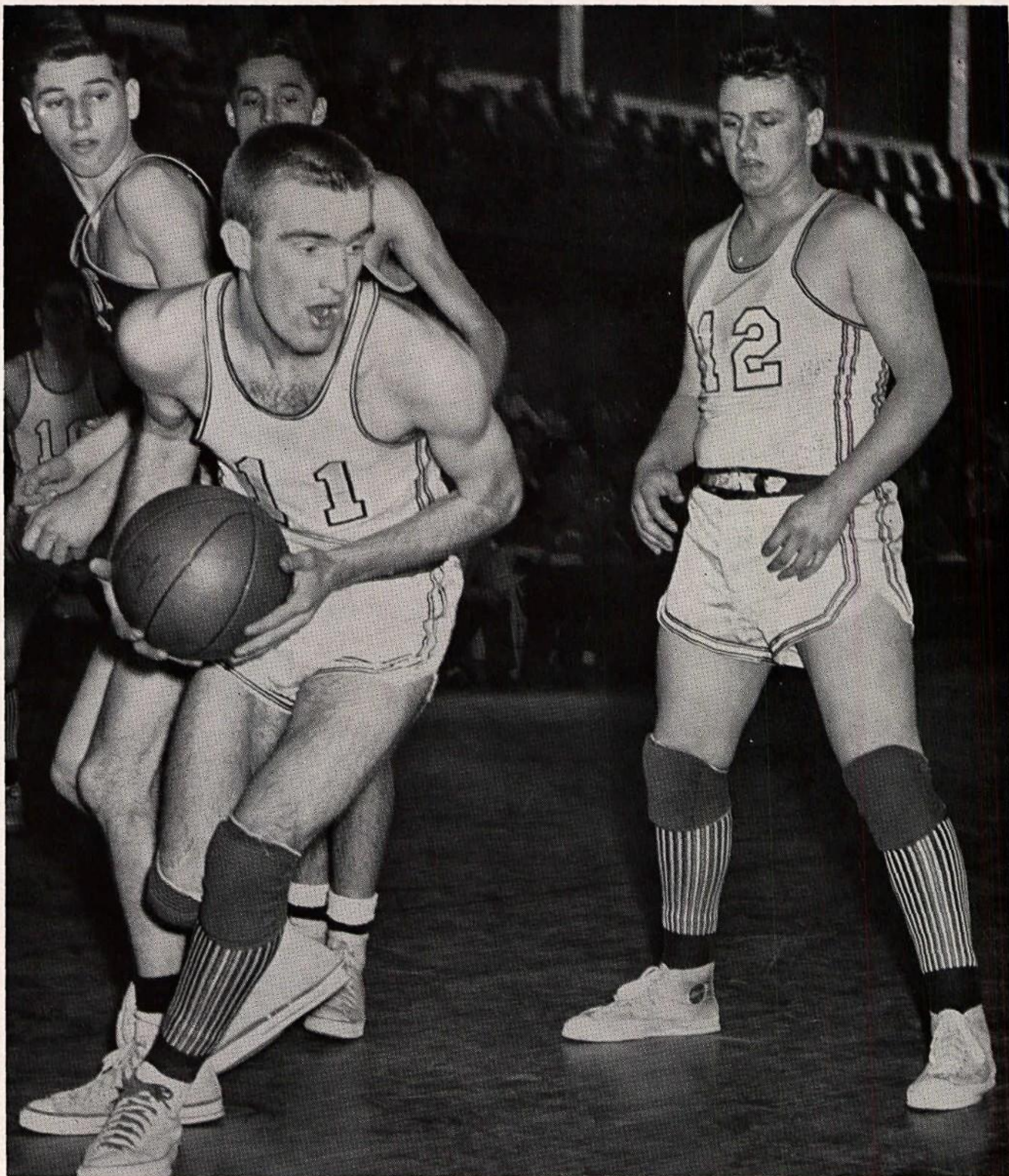
On March 15, the whole community was saddened by the tragic death of Ronald Luciano who was killed in an auto accident near his home. Ronald was the "all-round" boy, a very good student with constant honor roll notices, and one also interested in athletics. He will be greatly missed by students and faculty.

JAYVEES

BACK ROW. Left to right, John Dysart, Kenny Finley, Richard Ferland, Raymond Lepage, Charles Martin. FRONT ROW. Ronald Luciano, Lorenzo Brown, Clayton Fuller.



in business, or in other walks of life—



Sun-Journal Photo

TAKING THE REBOUND

"Tink" Wagner starts up the floor after taking the rebound; Ted Foss 'sets up a post' at the exciting State Tournament game at which L. F. H. S. conquered the Eliot High School team by a close score.

without running over other people.

REACHING HIGH

Dick Poland goes high to get the rebound at the Eliot game of the State Tournament.

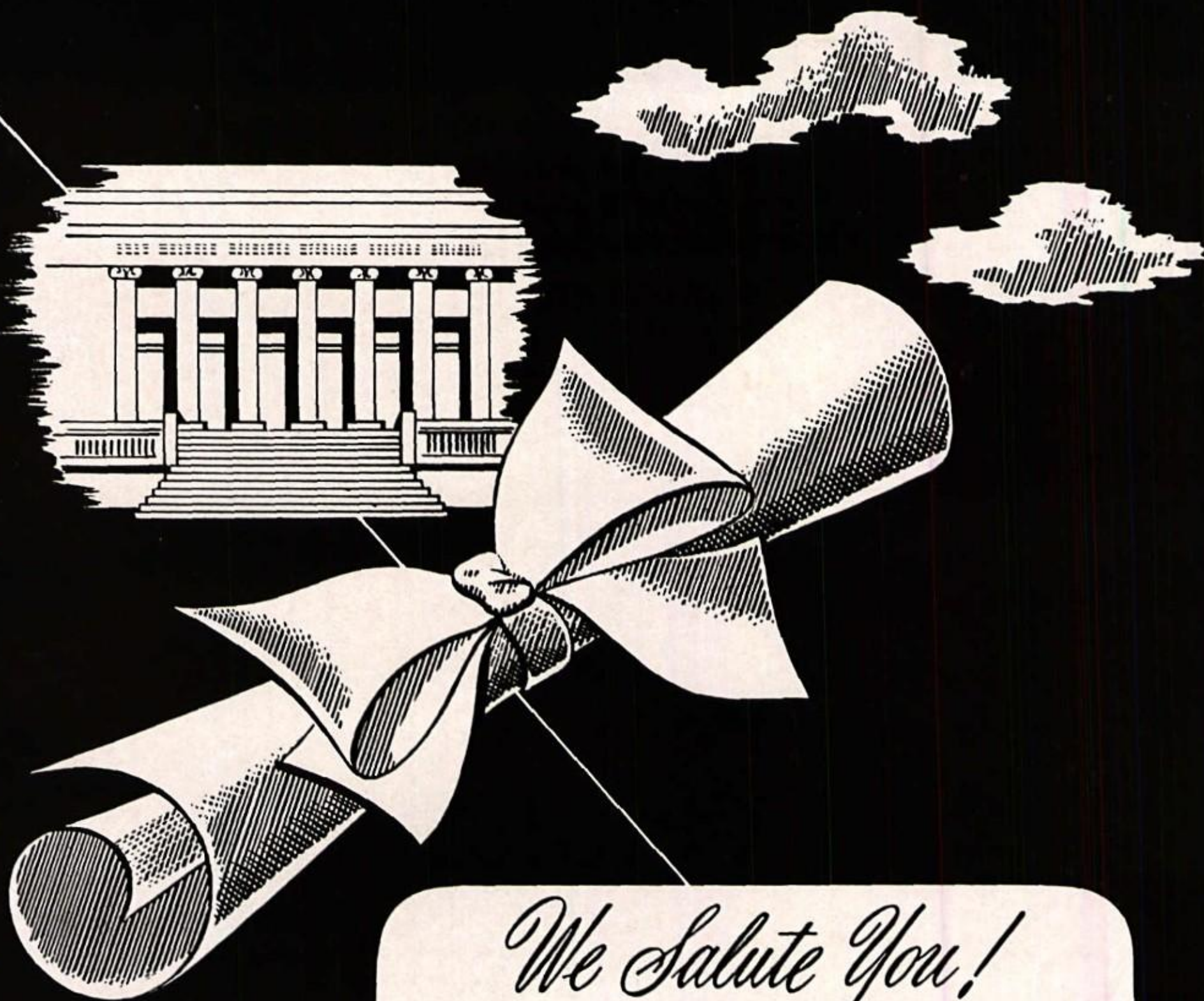
Sun-Journal Photo



DIAGRAM OF SUCCESS

Mr. Pulia sketches a few floor maneuvers before one of the many victories of the basketball season.





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Mr. Clayton Wagner (right), co-proprietor of Ham's Drug Store demonstrates a section of counter goods to students who heard him speak on the subject of pharmacy during Career Day. The students, left to right, are Meredith McClure, Janice Oberton, and Paul Miller.

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vais; standing, Blaine Sturtevant, Janet Wagner, Philip Dube, and Gerald Deshaies.

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In June, 1956, the Rifle Club awarded school and club championships to Llewellyn Lyman (left) and George Young (right), respectively. As Llewellyn had won top club honors in 1955, he was eligible in 1956 for school honors only. With rifle displayed on the table the champions are studying a target card with their adviser, Principal Alton Black. Mr. Black accepted a position at Brewer High School in the summer of 1956.



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Happy owner of a new 1957 Ford, "Punky" Phillips is interviewed by staff members working on advertising photography. Left to right, Everett Sanborn, Brian Doughty, and "Chuck" Leadbetter. The auto had just been purchased from Bailey Brothers Sale Agency.

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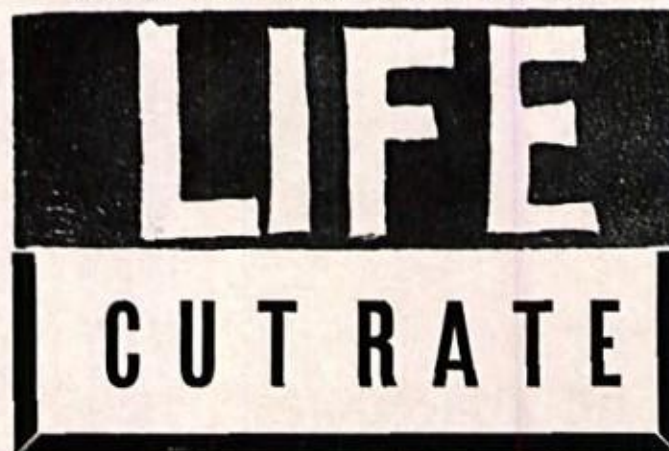
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AUTO PAINTING

Body and Fender Work

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WHEEL ALIGNMENT

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Sales and Service

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Specialized A to Z Lubrication

Washing — SPRAYGLAZE

to Beautify Your Car

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MAINE

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YOUR MASSEY-HARRIS and
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27 Years of Highway Transportation



B & E Motor Express, Inc.

19 Knight St., Auburn, Maine
Common Carrier Service From

Portland, Lewiston and Auburn to
Livermore Falls, Wilton, Farmington,
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Contract Carrier
To All Points in the State

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Feed — Fertilizer

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BULK DELIVERY

Dial 7-3461 Livermore Falls, Me.

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LIVERMORE FALLS, MAINE

DIAL 7-2278

APPLES

Berry Hill Brand Apple Juice

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FOR SPORTS

Winter, Summer, Spring or Fall

Gee & Bee Supplies Them All

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"Central Maine's Largest Store

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MAINE

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PECK'S

Lewiston

Central Maine's Largest and
finest department store

The High-Schoolers' shop features
the newest and best for high school
girls. Our men's shop outfits the
young man to his taste.

Students' Clothing

Sportswear

Timely - Botany - Kuppenheimer

Pendleton & Jautzer for Ladies

COBB-WATSON CO.

AUBURN

MAINE

MURPHY MONUMENTS

Established 1881

James P. Murphy Co., Inc.

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TWADDLE-MITCHELL, INC.

Distributor

American Oil Products

Timken Heating Equipment

40 NORTH MAIN STREET

Auburn

Maine

HAHNEL BROTHERS CO.

42 MAIN STREET

Lewiston, Maine Dial 4-6477

"Maine's Leading Roofing and

Sheet Metal Contractors"

**The Livermore Falls
Advertiser**

Androscoggin County's
Largest Paid Circulation,
Weekly Newspaper

Published by
THE
ADVERTISER COMPANY

Commercial Printers and Publishers
LIVERMORE FALLS MAINE

**STAR
SHOE
STORE**

Shoes - Rubbers - Hosiery

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22 MAIN STREET

Livermore Falls Maine

**BILL and SIM'S
MARKET**

GROCERIES - FRUITS

VEGETABLES

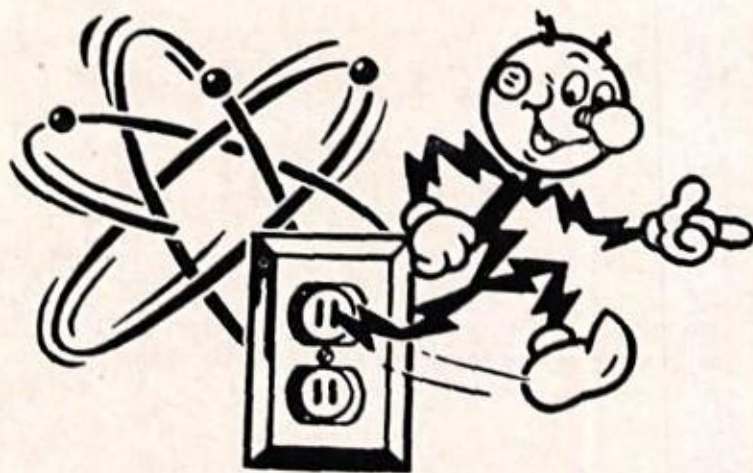
Telephone 7-2270 Free Deliveries

OPEN SUNDAYS 9 TO 1

Chisholm, Maine

BEST WISHES

Mr. and Mrs.
Willard E. Riley



AT HOME
AT WORK
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ELECTRICITY SERVES YOU
BEST EVERY HOUR OF THE DAY



A Cordial Welcome
Awaits You At
DEPOSITORS

You'll like the friendly
efficient service
at our
WILTON OFFICE

**Depositors Trust
Company**

18 Offices Serving the
Heart of Maine
Member
Federal Deposit Insurance Corp.

BEST WISHES

EASTERN, INC.

Wellman Chevrolet Company

For Economical Transportation



DIAL 7-2367

66 MAIN STREET

LIVERMORE FALLS

Instructor O'Brien is explaining to Driver Ed. students, Neila Nelke, Marjorie Pike, and Janice Chicoine how to weave between standards, so that they may perfect their "steering" ability.



We Wire Flowers World-Wide
FLOWERS FOR ALL OCCASIONS

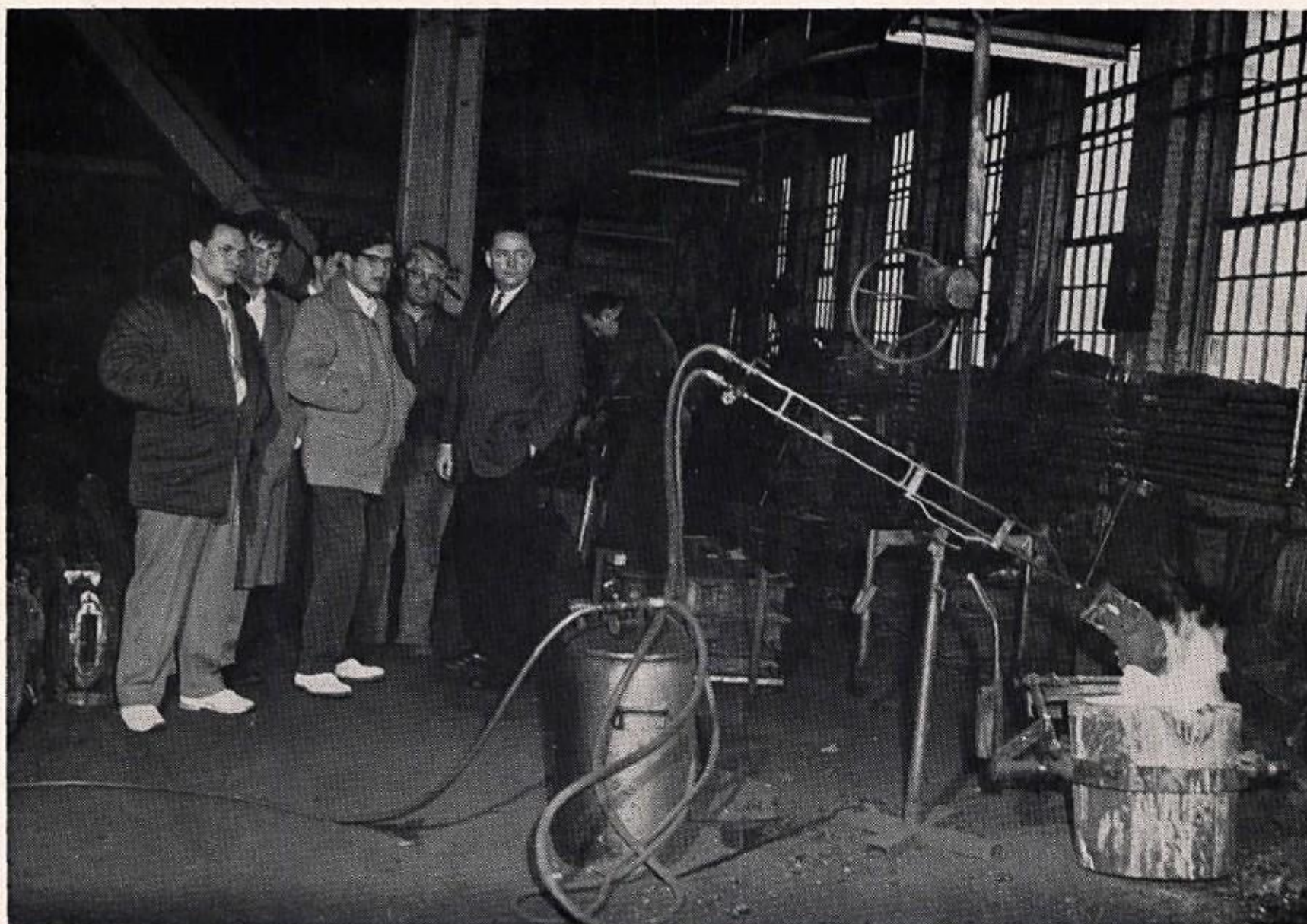
Dube's Flower Shop, Inc.

Regina and Roger LaBrecque

Tel. 4-4587

195 LISBON STREET

LEWISTON, MAINE



At Record Foundry the studio photographer takes an interesting picture of foundry work — the preheating of the ladle from which the molten metal will be poured into the molds. Everett Sanborn, "Chuck" Leadbetter, and Brian Doughty, student photo assistants, listen to Mr. Willard Riley's explanation of this process. At Mr. Riley's left Sammy Buttarazzi is an interested spectator of the type of work the school does in photo advertising.

Record Foundry and Machine Company

Manufacturers of

RECORD PAPER MILL and INDUSTRIAL VALVES

Livermore Falls

Maine

BEST WISHES

BEN'S Clothing and Shoe Store

ARROW SHIRTS

NAVISHADE SUITS

ACE JACKETS

BERKRAY SPORT COATS

CAMPUS SPORT SHIRTS

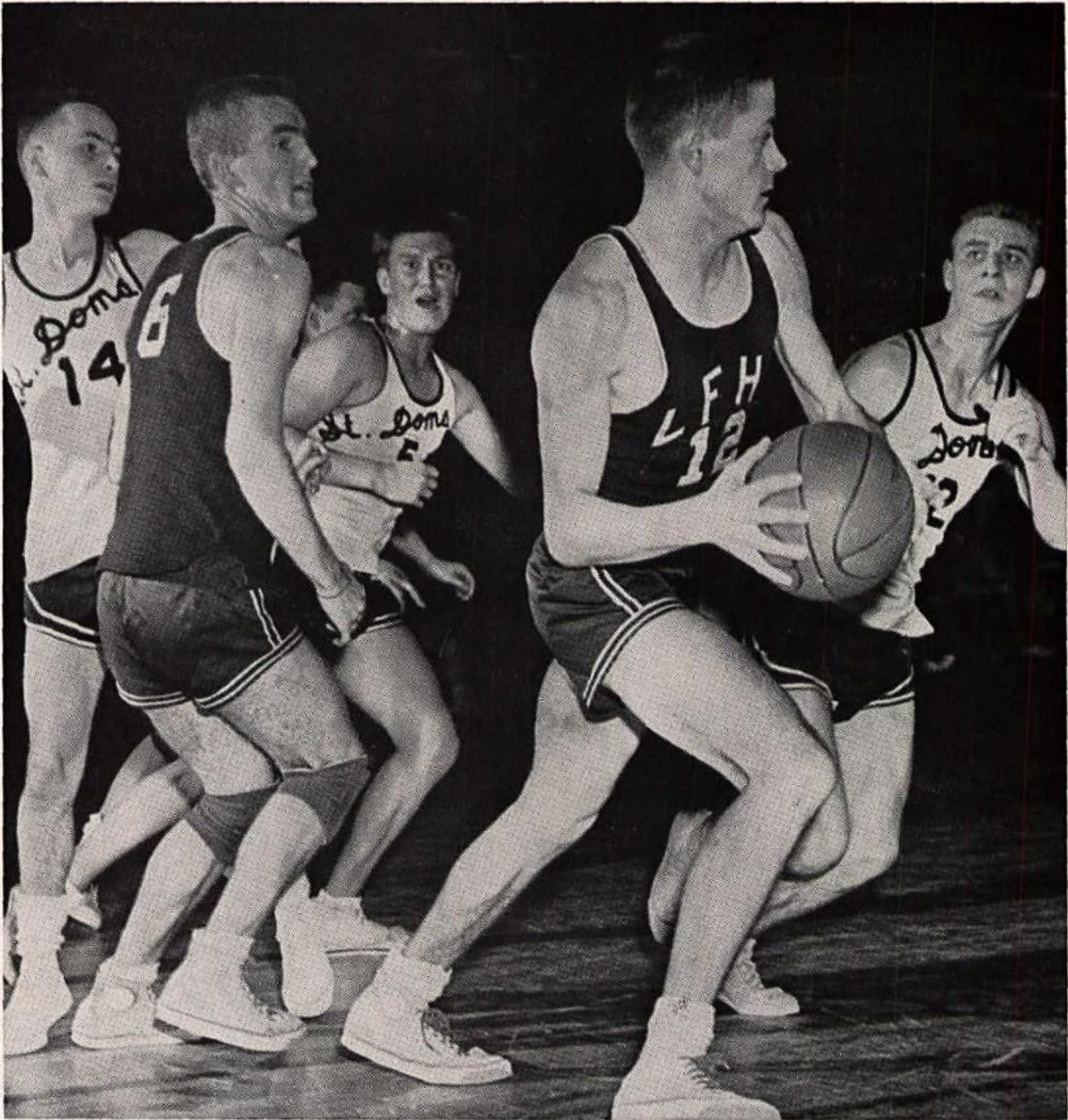
HAGGAR TROUSERS

SUNDIAL SHOES

ENDICOTT-JOHNSON SHOES

DUBBLEWARE WORK CLOTHING

LEE RIDER DUNGAREES



Dick Poland gets set to go up court in the St. Dom's game. "Tink" Wagner is right there to give him a helping hand.

A. MAURAI

Plumbing and Heating
AUTOMATIC OIL BURNERS AND
MOTOR STOKERS
WATER SYSTEMS

Phone 7-2006

KING COLE FOODS, INC.

South Portland, Maine

C. M. JOHNSON, Dist.

Dixfield Tel. 35-3 Maine

Best Wishes

Isaacson Lumber Co.

Livermore Falls, Maine

Best Wishes

from

FRIENDS

MORIN'S BRIDAL SHOP

Tel. 4-6203
Bridal - Bridesmaid - Formal
and Flower Girl Accessories
For Sale or For Rental
323 Main St. Lewiston, Me.

MYER CANTER

FOOTWEAR

87 Lisbon Street

LEWISTON

MAINE



Ted Foss retrieves the ball from an Eliot player, while Bob Crawford (4) stands by at the Western Maine Tournament.

Livermore Falls Clothing Co.

WE SOLICIT YOUR PATRONAGE

IN RETURN WE AGREE TO GIVE YOU THE MOST
YOUR MONEY WILL BUY

CLOTHING

FURNISHINGS

DRESS SHOES

HATS, CAPS, and LUGGAGE



Evening dress may be purchased, and Prom Suit rentals may be arranged at the two stores advertising on this page. LEFT PANEL, Back Row, Left to right, Richard Poland, Gerard Bilodeau, and Ceylon Barclay. Front Row, Juanita McLaughlin, Marlene LaPointe, Janys Mann. RIGHT PANEL, Standing, Edgar Nichols, Brenda Wilkins, Wilson Eastman. Front, Cynthia Morris, Diana Niles, Michael Baker, Judy Ouellette, Gary Dumais

J. Guy Coolidge Store

DRY GOODS

-

GARMENTS

MILLINERY

Telephone 7-2152

LIVERMORE FALLS

MAINE



Seniors of 1956 are pictured atop Empire State Building

AUBURN NOVELTY CO.

66 Main Street
Lewiston 4-8881 Auburn, Maine

Wholesalers of
Candy - Toys - Novelties
WE SUPPLY THE CANDY
BEING SOLD IN THE PICTURE



During the noon hour each school day, Irene Chretien and Ada Lyman of the Commercial Club, sell a varied line of confectionery from Auburn Novelty Company's wholesale department.

Armstrong Linoleum Plastic Wall Tile

Gordon's Linoleum Shop

14-16 HIGH STREET WINTHROP, MAINE

EXPERT INSTALLATION

FREE ESTIMATES

Telephone 167

THE COCA-COLA

BOTTLING PLANTS, INC.

Lewiston

Maine

LIVERMORE FALLS

LIVERMORE FALLS,

Make Our New Quarters

SAVINGS ACCOUNTS

CHECKING ACCOUNTS

CHRISTMAS CLUBS

Deposits insured by Federal Deposit Insurance



Holding the door ajar for one of the bank's patrons, Ray Collins and Everett Sanborn await the yearbook photographer's commercial ad picture for the Livermore Falls Trust Company.

TRUST COMPANY

MAINE

Your Banking Home For
PERSONAL MONEY ORDERS
LOANS
AND ALL OTHER BANKING SERVICES

Corporation up to \$10,000.00 for each depositor.



Inside the Bank Everett Sanborn and Ray Collins may be seen consulting Mrs. Grace Jacques concerning the Christmas Club Savings Plan, or U. S. Bond purchase.



Ken's Mobilgas extended courtesies of the Station to the members of the senior class committee earning money for the 1957 Washington Trip. The car-wash was a financial success. This committee is demonstrating the "all day" energy required for the project. Left to right, standing, Ray Collins, Donnalee Wheeler, Everett Sanborn, Janice Chicoine, Janice Oberton; kneeling, Gerard Bilodeau.

Ken's Mobilgas Station

Bridge and Main Streets

Telephone 7-2149

Mobil Tires - Batteries - Lubrication

Washing - Polishing



Finally, young strangers, will



you beat swords into plowshares?

